G FANTASY CFC COMICS

PandoraHearts パンドラハーツ

3

望月淳 JUN MOCHIZUKI

SQUARE ENIX

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雑誌48074-47
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SQUARE ENIX.

Unforgettable memory remnants are curses that bring about distortion in a young sinner. The eye that denies even one's own existence also rejects all of the light...

ヒァアア
にぃ～くぅ♪にぃ～くぅ♪

## 既刊好評発売中

E'S新装版 1〜14……結賀さとる
私の救世主さま 1〜12……水無月すう
switch 1〜11……naked ape
switch naked ape画集
ぱにぽに 1〜10……氷川へきる
公式ガイドブック ぱにぽに 1〜3
ぱにぽに似コミック ぽにぽに 1〜4
新感覚癒し系魔法少女ペポイミちゃん 1…氷川へきる
ZOMBIE-LOAN 1〜8……PEACH-PIT
ZOMBIE-LOAN公式アンソロジーコミック "ZOMBIE-LOAN" -LOAN
隠の王 1〜6……鎌谷悠希
リベラメンテ ―鎌谷悠希短編集―……鎌谷悠希
カミヨミ 1〜6……柴田亜美
ククルカン ～史上最大の作戦～ 1〜6…高田慎一郎
ToHeart2～colorful note～ 1〜3…きたうみつな
PandoraHearts 1〜3……望月 淳
Crimson-Shell 全1巻……望月 淳
黒執事 1〜2……枢 やな
Rust Blaster 全1巻……枢 やな
テイルズ オブ ブレイカー 1……金谷和子
テイルズ オブ デスティニー2 全5巻…MAKOTO2号
地球へ… ～青き光芒のキース～ 1…林ふみの
まじかる無双天使 突き刺せ!! 呂布子ちゃん 1…鈴木次郎
壮太君のアキハバラ奮闘記 全6巻…鈴木次郎
ひぐらしのなく頃に 祟殺し編 全2巻…竜騎士07・鈴木次郎
ひぐらしのなく頃に 宵越し編 全2巻…竜騎士07・みもり
阿佐ヶ谷Zippy 全11巻……岩佐あきらこ
夢喰見聞 全9巻……真柴 真
夢喰見聞零 妄鏡堂 全1巻……真柴 真
ラジアータ ストーリーズ The Epic of JACK 全5巻…藤川祐華
新装版 地球へ… 全3巻……竹宮恵子
新装版 ファラオの墓 全4巻……竹宮恵子
新装版 アンドロメダ・ストーリーズ 全2巻…竹宮恵子

●品切れの時は本屋さんに注文して下さい。

# PandoraHearts

Jun Mochizuki

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傍にいてくれれば――――…、

# ただ、それだけでよかった。

若き罪人に歪みをもたらし言葉は、忘れえぬ記憶の残滓。
己の存在さえも否定されしその瞳は、一切の光を拒絶する…。

短期連載作品GFC「Crimson-Shell」&「PandoraHearts」❶～❷好評発売中!!

望月淳

MOCHIZUKI JUN

GFC

## CHARACTER INFORMATION

**Oz**

He's the black rabbit's contractor. If you look at him from the beginning, he's nonchalant, but he's actually pretty shy and resilient.

**Alice**

She looks like a normal girl, but she is actually a violent chain called, "the black rabbit". She has bad manners and a habit of kicking.

**Gilbert**

Oz's servant. At glance, he seems cool but when it comes to Oz, he loses sight of what's around him.

**Echo**

A girl that hates Oz because of a certain incident. With a mechanical expression, she obeys loyal to the mission. She fights with a well-trained dark weapon.

**Break**

The servant of Rainsworth that appears in unexpected place at unexpected times who's polite on the surface but actually rude. An arrogant and strange person who likes to tease others.

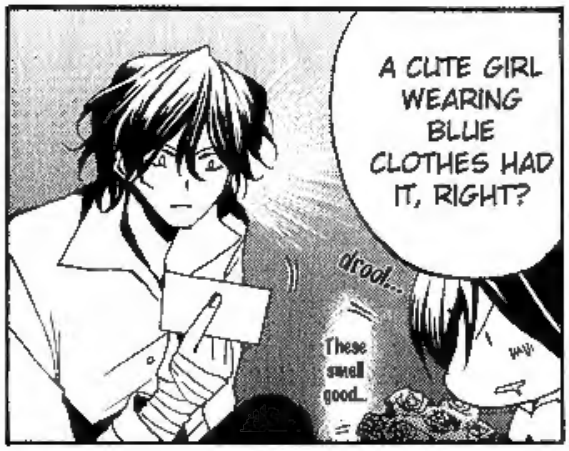
G Fantasy - On sale the 15th of every month - Highly popular!

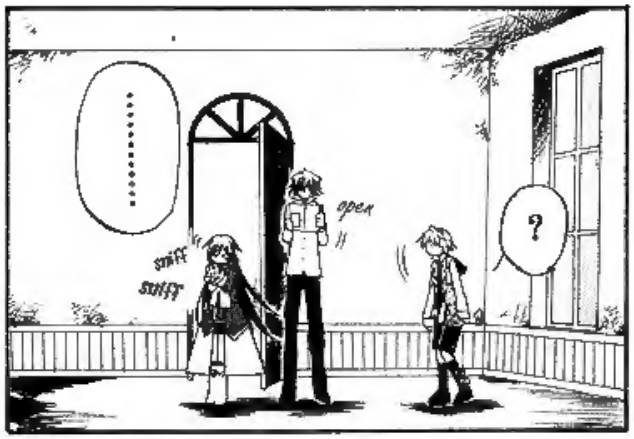
A Project Done By Manga Abyss
CREAK
OZ?
"When the etching needle makes a revolution,"
"The contactor will be dropped into the lowest level of Abyss."
IF WE KILL YOU, THE CONTRACT WILL BE BROKEN!
?
DID SOMETHING HAPPEN...?
NO?
.....

# Retrace:X Malediction

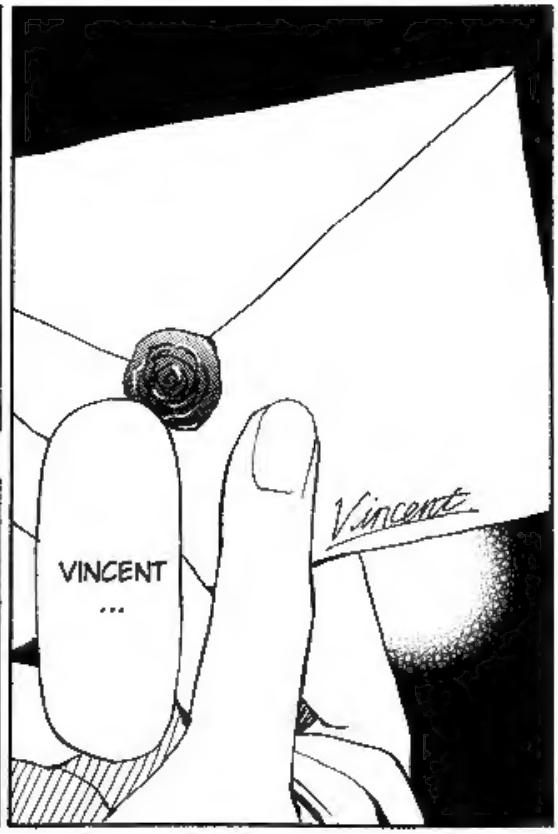
OH, THAT...

?
WHAT'S THIS?
(fall


A CUTE GIRL WEARING BLUE CLOTHES HAD IT, RIGHT?
drool...
These smell good...


.....
open
sniff
sniff
?

!


VINCENT ...
Vincent

NO...
rustle
IT'S NOTHING...
... WHAT?
WHO'S IT FROM ...?
rustle
sniff
sniff
chatter
chatter
LET'S GO BUY STUFF FOR DINNER.
MORE IMPORTANTLY, I BET YOU'RE HUNGRY.

SO, FOR NOW, WE ARE SUPPOSED TO WAIT AT HOME.
BREAK IS INVESTIGATING THE MEMORY OF BEA RABBIT THAT WE SAW.
OR SHOULD BE

...TO TALK WITH YOU.
ALSO MISSED VARIOUS CHANCES...
YEAH.
I'VE...

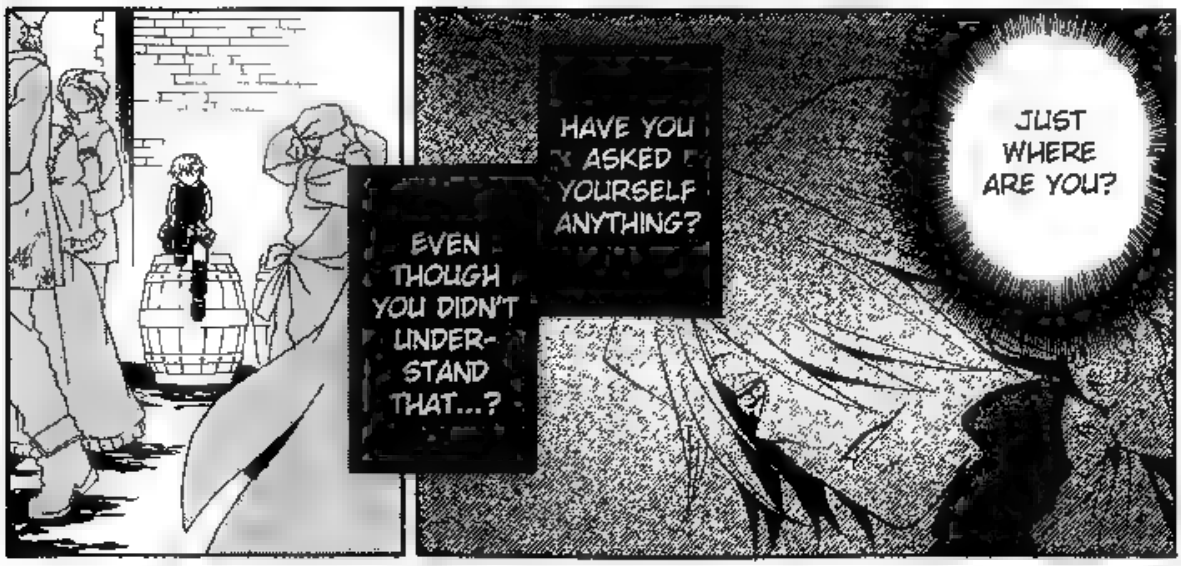
THERE IS SOME REALLY DELICIOUS LOOKING MEAT OVER THERE!!!
HEY, OZ, DID YOU SEE?!
huff
huff
YEAH

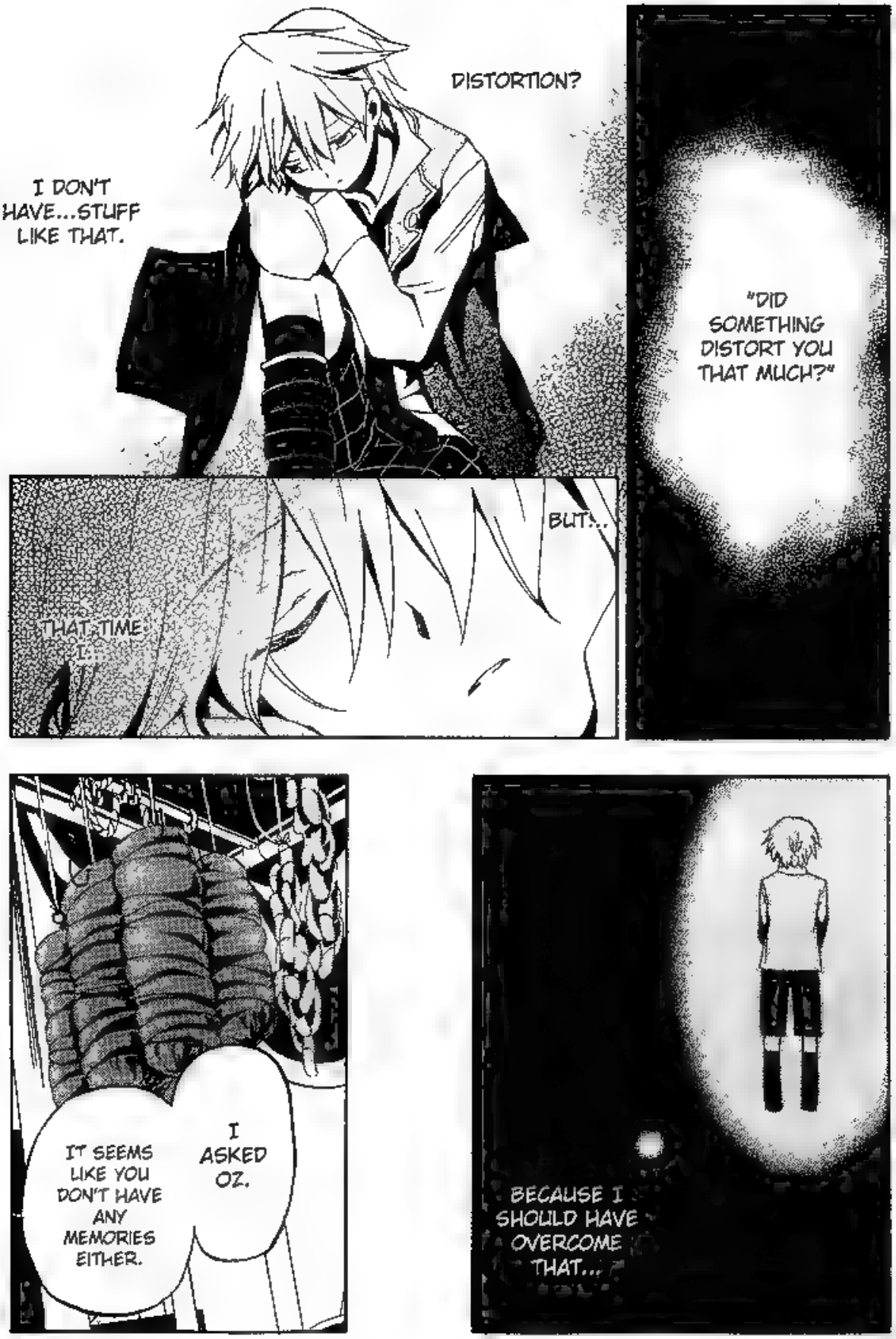
"T/N: I left the kanji visible because when they say that kanji for "man," it is actually representing the idea of a man being powerful, brave and ready to fight. So it's a joke.

ARE YOU WORRIED ABOUT WHAT BREAK SAID?

Hey wait, you dumb rabbit!!!
plop
I'LL BE BACK SOON.
.....

AM I WORRIED ABOUT WHAT BREAK SAID...?
.....


EVEN THOUGH YOU DIDN'T UNDER-STAND THAT...?
HAVE YOU ASKED YOURSELF ANYTHING?
JUST WHERE ARE YOU?


"DID SOMETHING DISTORT YOU THAT MUCH?"
DISTORTION?
I DON'T HAVE...STUFF LIKE THAT.
BUT...
THAT TIME I...
BECAUSE I SHOULD HAVE OVERCOME THAT...
I ASKED OZ.
IT SEEMS LIKE YOU DON'T HAVE ANY MEMORIES EITHER.

TALKING ABOUT STUPID STUFF
No way
A cute girl
Thanks
SO, THAT'S IT? YOU DON'T REMEMBER YOUR PARENTS?
WHY ARE YOU ASKING ABOUT THAT?
Uuh?
I WONDERED WHAT A PARENT IS LIKE, BUT...
IT'S JUST
munch
munch
NO PARTICULAR REASON.
HEY, RAVEN.
IF YOU WERE TO SAY A PARENT IS THE ONE WHO PRODUCES LIFE
.....
rustle

A Project Done By Manga Abyss
THEN IS A PARENT ALSO THE ONE WHO CREATES A REASON FOR LIVING?
WHO KNOWS
.....
STARE
STOP IT!
I'LL MAKE OZ ANSWER ME LATER ..
toss
THAT'S FINE
.....
GRR
YOU'RE ASKING AN IDIOT.

IN FRONT OF OZ..!
.. DON'T TALK ABOUT PARENTS
IT'S A DELICATE ISSUE FOR OZ.
IT'S NOT...
HUH?
.....
WHY ...?
JUST BECAUSE, YOU STUPID RABBIT!
IT'S NOT SOMETHING A CHAIN IS SUPPOSED TO KNOW!

HA
SO. IT'S DELICATE .. FOR OZ...?
I WOULD RATHER HAVE 5 OR 6 SCREWS PULLED OUT OF MY HEAD!!!
WHY, YOU...
That's twisted...
That's twisted...
AH HAH HAH HAH HAH !!!
A GUY WHO WAS LAZILY EATING COOKIES EVEN THOUGH HE WAS DROPPED INTO ABYSS!
SLAM
GRAB
WHY ARE YOU FOLLOWING AROUND A STUPID KID LIKE THAT?
IT'S THE SAME FOR YOU!

DON'T INSULT MY MASTER...!
YOU KNOW NOTHING ...
HUH?
SO IN OTHER WORDS,
I CAN "MAKE FUN OF YOU MORE THAN I EVER HAVE BEFORE," RIGHT?
heave ho
LOOK LOOK
LET'S TRY TALKING.
HMM
...WELL, THEN I GUESS IT CAN'T BE HELPED.

HEH
IF YOU LET ME KNOW,
HEH
MAYBE I'LL LEAVE OZ ALONE.
GRRR
WHY YOU ...
(CRASH)
WELL, I AM UNINTERESTED IN THE OLD STORIES OF A MANSERVANT!
EVEN IF YOU SAID "I'LL DO ANYTHING," DO YOU REALLY THINK I'D LISTEN?!
HEH HEH HEH HEH
GRRRR
.....

GIVE IT BACK!
WAH?
STOP!
Those two are late...
I wonder if there are any cute girls around?

YOU DAMNED RABBIT !!!

WHAT AN APPEARANCE FOR THE SON OF A NOBLE.
HAHA, LOOK AT THIS GUY.
WALKING AROUND WITH A PICTURE OF YOUR MOMMY?
MY FATHER!
Haha. How lame!
DID YOU KNOW? HE'S RUNNING AROUND EVERYDAY IN ORDER TO HELP HIS DAD PAY OFF HIS DEBTS?
CATCH
IT SEEMS YOU GUYS ARE HAVING SOME FUN.
WOW.
DON'T MAKE FUN OF HIM!!!
AH

heh heh
Just an evil passerby ♡
HUH
WHO ARE YOU...?
heh heh
Won't you let me join in?
heh heh heh heh heh heh
HUH...
*STARE
HOWEVER,
SINCE YOU GUYS ARE BULLYING PEOPLE, I JUST CAN'T HELP IT.
*KACHIN
YOU HAVE TO CUT OFF HIS FINGER-NAILS WITH A KNIFE!
!!?
YOU CAN'T BE CHILDISH LIKE THAT.
heh
IF YOU ARE GOING TO DO IT, YOU HAVE TO BE THOROUGH!!!
heh heh heh heh
*SLAM

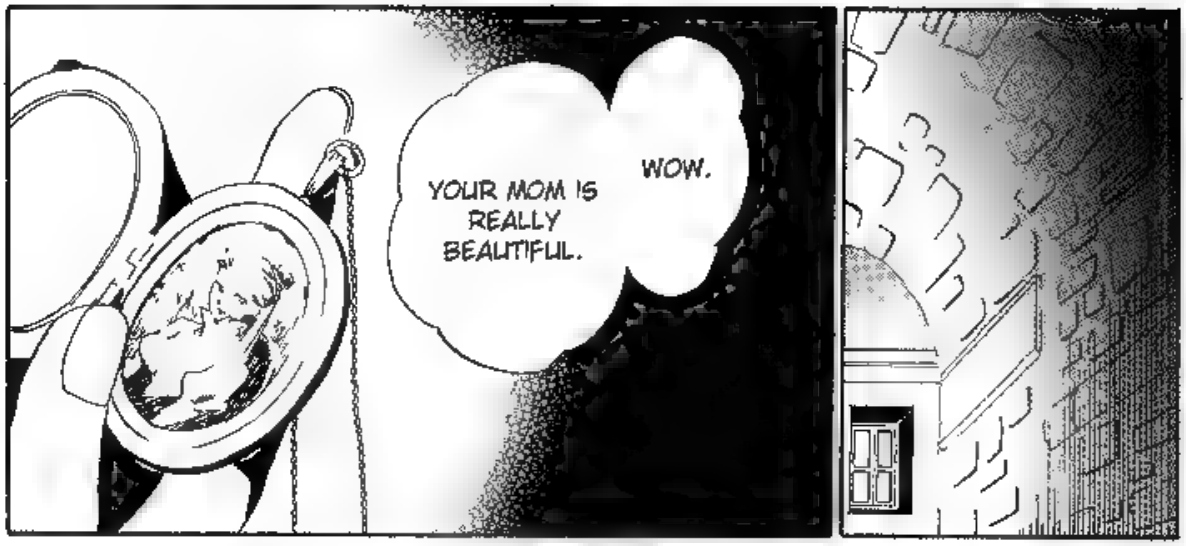
Ah
Ugh
...
WILL...YOU CRY OUT NICELY...FOR ME???
HEH
lick
HEH
(finger nails?)
HEH
HEH...
HERE, I'LL SHOW YOU HOW...
!?

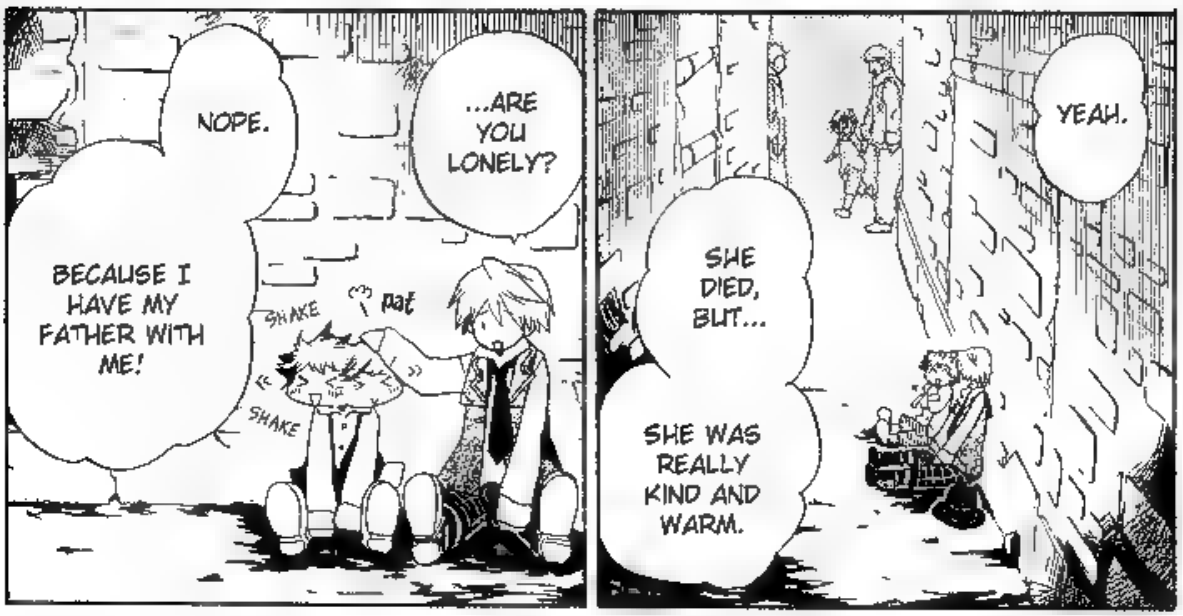
UH!!!
JUMP

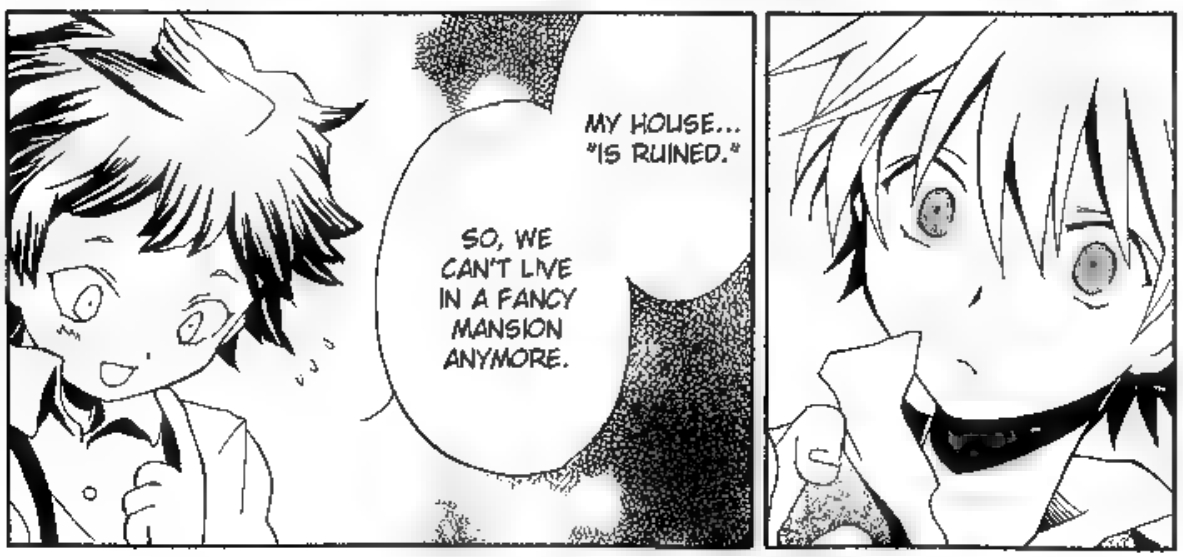
HUH
WAIT ...
DASH
WAAH !!!
HEY DON'T JUST LEAVE ME HERE!!!

.....
snap
YOU WANT SOME?

FIP
!?


YOUR MOM IS REALLY BEAUTIFUL.
WOW.


...ARE YOU LONELY?
NOPE.
BECAUSE I HAVE MY FATHER WITH ME!
pat
SHAKE
SHAKE
YEAH.
SHE DIED, BUT...
SHE WAS REALLY KIND AND WARM.


MY HOUSE... "IS RUINED."
SO, WE CAN'T LIVE IN A FANCY MANSION ANYMORE.

I GOT TO BE WITH MY FATHER A LOT MORE THAN BEFORE!
OUR HOUSE HAS GOTTEN SMALLER AND WE HAVE NO SERVANTS, BUT...
BUT...
.....
I'M NOT LONELY.
THAT'S WHY

HEY, HEY
HOW ABOUT YOU?
HMM?
THAT'S GOOD.
RUSTLE
Yeah
shake
shake
WHAT ARE YOUR MOTHER AND FATHER LIKE?
WHAT KIND OF PEOPLE ARE THEY?
.....
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CLATTER
CLATTER
CLATTER

...MY MOM
LIKE YOURS, IS NO LONGER HERE.
...?
WELL...
squeeze
squeeze
MY FATHER...
I CAN'T REMEMBER HIS FACE ANYMORE.

WHEN WILL DAD COME HOME?
HEY ...
OKAY!
HE'LL COME HOME AND PRAISE YOU.
This is my dad.
Oh, which? Which?
BUT...IF YOU'RE A GOOD BOY,
THE MASTER IS A VERY BUSY MAN.
I GOT IT!
I'LL TRY HARD!!!

YOU HAVE A LOT OF ENTHUSIASM TO STUDY, BUT ..WOULD YOU PLEASE REST A LITTLE?
WHAT'S UP, GILL? YOU WANT ME TO CARE THAT MUCH?
YOUNG MASTER. HAVE YOU ALREADY READ ALL OF THESE?
UWAA...
.....
SHAKE
SHAKE
PLEASE STOP!
TREMBLE
DON'T WORRY. I'LL MAKE SURE TO BULLY YOU PLENTY WHEN I'M DONE.
HAHAH
HAH
HAH
HAH
HAH
THAT'S WHY I HAVE TO STUDY AS MUCH AS I CAN RIGHT NOW.
YEAH.
IT WILL BE GREAT IF YOU ARE ABLE TO SEE THE MASTER THIS YEAR.

THE MOMENT A PERSON SAYS THEY'RE WORKING HARD WITHOUT THINKING
IS THE PROOF THAT THEY ARE STILL NAIVE!
BUT I THINK THE YOUNG MASTER IS WORKING HARD ENOUGH.
flip
NOT YET.
THEY ARE NOT
TRYING AT ALL!
TO ME, OZ WAS PROUD
BRILLIANT...
mm...this is good.
BUT OZ HAS ALWAYS BEEN HARD ON HIMSELF.
THE NORMAL APPEARANCE, HE SEEMS CHILDISH.

WHEN THAT STRAINED STRAND OF MENTAL TENSION WAS CUT...
I WONDER WHAT HAPPENED TO OZ'S HEART...
BUT AT THE SAME TIME...
IT'S HARD TO PUT INTO WORDS.
I FELT A DANGEROUS PRESENCE.
AND WHEN THAT FEAR WAS REVEALED AS TRUTH...
"IF THE YOUNG MASTER FEELS THAT WAY, WHY DON'T WE TRY ASKING?"
"NO!"
"I..."
"I'M SCARED OF FINDING OUT..."
"HEY, GILL."
"I WONDER WHY MY FATHER HATES ME...?"

"..I UNDERSTAND"
"THEN I'LL GO ASK THE MASTER ABOUT IT."
GILL!
"I'M GOING TO PROVE THAT SERVANTS' RUMOR IS JUST A LIE!"
I MEAN...
I CAN'T BELIEVE A FATHER WOULD HATE HIS CHILD...
THEN
ARE SUPPOSED TO BE LIKE OSCAR, WHERE JUST BEING NEAR THEM MAKES YOU FEEL AT EASE!
PARENTS...

MAYBE THAT THING WOULD'T HAVE HAPPENED...
IF I HADN'T DONE SOMETHING UNNECESSARY
COULD YOU...TAKE THESE FLOWERS AND GO SEE HIM?
...PLEASE.
THE YOUNG MASTER... PLANNED ON GIVING YOU THESE FLOWERS...
STEP
ANNOYING!
IF YOU DID, IT WOULD MAKE THE YOUNG MASTER FEEL MUCH BETTER!

ISN'T THE YOUNG MASTER...
WHY?!
...
PRECIOUS ...?
GRIP
YOUR PRECIOUS SON?!

I WOULD BE HAPPY
IF THAT CHILD HADN'T BEEN BORN.

SHOCK
WHAT ...?
*SWISH
WHAT ...
WHAT DO YOU MEAN?!
THIS WHOLE TIME, THE YOUNG MASTER HAS BEEN!!!
MASTER!
*SMACK
!!
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DO YOU THINK A SERVANT CAN TELL ITS MASTER WHAT TO THINK?
CLENCH
.....
*SLAM
JUST WHO ARE YOU?
tremble
I'M SORRY, BUT...YOU ARE NOT MY MASTER...
IT'S THE YOUNG MASTER OZ!
...UH
SLOCK
ENOUGH, BRING HIM WITH US.
HAA...

*STAND
PLEASE WAIT!
DON'T MAKE GILL QUIT!
WAIT!
FATHE...
PLEASE.
YOUNG MASTER ?!
*SLAP

DON'T TOUCH ME.
YOU ARE FILTHY.
YOUNG MASTER !!!
YOUNG
YOUNG MASTER

I WAS LOCKED UP IN THE MANSION'S BASEMENT
FOR THREE DAYS
I WENT TO OZ RIGHT AWAY AND WHAT I SAW...
I WAS RESCUED BY OSCAR.
HEY,
GILBERT.
smile

... W...
ARE YOU OKAY?
I'M SORRY IT WAS MY FAULT.
I...
YOUNG MAS...
I...
ALL OF IT...!
SLAM
tear
H
Y...
IT WAS MY FAULT ...!!!

I'VE THOUGHT ABOUT IT A LOT.
HEY, GIL.
THE WHOLE TIME I THOUGHT ABOUT MYSELF.
WHILE YOU WEREN'T HERE FOR THOSE THREE DAYS.
FROM THE BEGINNING.
SOB
SOB
IT'S BEEN LIKE THAT
.....
IT'S FINE.
THAT'S WHY

IF I COULD JUST TAKE IT ALL.

THAT'S WHY IT'S ONLY THAT...
MAYBE I SAID TOO MUCH...
tribble
.....
shock
WELL, LET'S GET SERIOUS AND GET BACK TO OZ.
.....
*LOOK
!?

IT SMELLS LIKE BUGS.
UGH.
.....
IT STINKS.
I'VE SMELLED IT BEFORE IN ABYSS.
!
IT'S NEAR.
NOT EVEN HIDING THE PRESENCE OF YOUR CHAIN...
WHAT A STUPID CONTRACTOR...

SURPRISE
HUH...?
HUH? THE GIRL WITH THE BOUQUET...
ECHO IS A SERVANT OF A NIGHTTRAY HOUSE.
A Project Done By Manga Abyss
PHILLIPE WEST, RIGHT?
MY MASTER, VINCENT, HAS ORDERED ME
AND SO I HAVE TO COME TO GET THAT CHILD.
STEP

SWISH.
*SWISH
!?
HAND OVER THE CHILD QUIETLY.
OR ELSE IF YOU TRY TO INTER-FERE WITH MY DUTIES,
I WILL ELIMINATE YOU RIGHT HERE.

MEETING HERE AGAIN...
shock
MAYBE... COULD THIS BE...
destiny ?!
WHO ARE YOU?
I'LL ELIMINATE YOU RIGHT HERE.
?
wild

*PH = Pandora hearts today, but you can put whatever project's name you fancy in there

Random manga abuss' stalker
(they're all weird anyway)
hey there! Are you having fun in the cbox and forum?
It's such a nice day today!
I feel like working on my project!
Random leechers
YEAH... BUT WE WERE KINDA WONDE-RING...
who knows...
Wth is with this background???

*basic problems in the scanlation team people disappear when they're supposed to do something, so we have to wait a while before reassigning in case that person just pops up with the work done, or the editor's computer happily crashes and send all its hardwork in heaven, or the raws are difficult to obtain, or we happen to be a bit busy or we need more staffers, ...

*Help out = join the staff, or if you can't, send chocolate bars to us ! (kidding XP We prefer that you support us, by posting in the project's thread that you like the project and such, instead of always asking "When's next???")

Jun Mochizuki

# Credits

vol 3 ch10

Scanner : sera

Translator : bishibaisei

Proofreaders : Flamerest & Jenangels3

Editor : zeffyy

Ocher : Mai in Wonderland

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# TRANSLATORS WANTED!

Manga Abyss is in great need of Translators!

To apply or get more information please visit our forums or email us at ShinMangaAbyss@gmail.com

We hope to hear from you soon!

# Retrace:XI Grim

Omake Page!

# Let's change the script!!!

Topic
"If it wasn't that location, what do you think Gil would probably say?"

STARE

STOP IT!!!

I'LL MAKE OZ ANSWER ME.

toss

FINE.

.....

grit

I WAS STUPID FOR ASK-ING YOU.

Litter ing

. . .

Rattle

is illegal ...!!!

put the trash where it belongs ♡

Peek

HUH?

I'VE RETURNED, MILADY.

WELL, IF IT ISN'T RAIM?

Wel-come back.

Rock...

Manga Class

AHAHA! YOU'RE THE SAME AS ALWAYS, STRAIGHT-LACED.

FOR ONCE, COULD YOU KNOCK ON THE DOOR LIKE A NORMAL PERSON?

Cough

Push...

AH. I SEE YOU ARE THE SAME AS EVER.

XERCES BREAK.

.....

IT'S ABOUT AN ILLEGAL CONTRACTOR WE CAUGHT THE OTHER DAY.

Damn. cake.

SOMETHING HAPPENED AT PANDORA?

Yoink

...SO? GOING OUT OF YOUR WAY TO COME HERE MEANS...

Ah.

Clink

ESCA-PED.

ACTUALLY, I'M LOOKING FORWARD...

WHAT WAS THAT? BECAUSE IT WAS AN IMPORTANT CLUE IN CONNEC-TION WITH YOUR "HEADHUNTING", RIGHT??

Munch Munch

!!

OH...

YOU MEAN "GRIM"?

THE PRINCESS AND I WERE PLANNING ON GOING TO CHECK IT OUT TOMORROW.

IT ESCA-PED...

Rattle rattle rattle rattle

...What ??

!!

Shake shake shake shake shake

Lick

.....

YOU ARE..

AS OF 2 P.M. TODAY,

IT ESCAPED AFTER KILLING SIX OF OUR GUARDS.

WE STILL HAVE NO TRACE OF ITS WHEREABOUTS AS OF YET.

BUT IT WAS INJURED, RIGHT?

THAT'S WHY WE WERE WAITING FOR THE RECOVERY...

Grrr

Pull

stupid stup d stupid

SNAP

WHAT DID YOU SAY?!

...of no use. ♡

YOU SHOULD JUST CONSIDER THAT PERSON TO BE NOTHING BUT AIR.

RAIM...

WELL... IT JUST CONFIRMS THAT WE HAD SOME MISCALCULATIONS..!

air— air—

clack clack

Me too?!

clack

Am I too?

MAYBE IT'S ALREADY IN LEVELLE?

CURRENTLY, THE SEARCH FOR GRIM IS CONTINUING WITHIN PANDORA...

MORE IMPORTANTLY, CONTINUE WHAT YOU WERE TALKING ABOUT EARLIER.

Excuse me

YES

?

F I O P

Sigh—

HEY PRINCESS,

Squeeze..

HEH HEH HEH ♡

HEH

.....

I GET THE FEELING THAT SOMETHING IS ABOUT TO GET INTERESTING. ♡

Le an

!?

I REMEMBER.

blink

Stare

.....

YOU WERE IN THE WAY WHEN YOU SLEPT IN A PLACE LIKE THAT.

Sulk

Truth-fully

I thought was going to step on you.

Hindrance?

I RECOMMEND YOU CHANGE YOUR SLEEPING SPOT

PAAAA!

YOU WERE THE *HINDRANCE* THAT WAS SLEEPING ON THE FLOOR.

.....

Grr...

NO... I WAS.

KOCHIN

PLEASE COME WITH ME, PHILLIP WEST.

SO...

ECHO'S TARGET IS THAT CHILD.

SWISH...

JUST AS I SAID,

DASH!!!

AH.

WAA AA!!!

SHOCK

HM.

I GUESS I HAVE TO CHASE HIM.

Sink...

ANYONE WOULD RUN IF YOU FLASH SOMETHING LIKE THAT AT THEM!!!

We were still in the middle of our talk.

WHY DID HE RUN?

THAT'S MEAN ...

WAIT A SECOND!

EH?!

YES, SO?

JUST DROP IT PLEASE.

YOU'RE ANNOY-ING.

Annoying

NO... BUT I CAN'T LEAVE IT BE..

WHAT? PLEASE DON'T FOLLOW ME

WHAT DID THAT KID DO?

UH...

GR AB

WAIT!!

IF YOU INTERFERE, I WILL DISPOSE OF YOU.

I THOUGHT I TOLD YOU,

Shake

WHOA !!!

sfx: Kachin

THAT HAT...

!

OH... I BORROWED THIS FROM GILL.

!

THAT YOU ARE A FRIEND OF GILBERT?

COULD IT BE ...

!!

Well

I'M GILBERT NIGHT-RAY'S

MAS-TER!!!

Uh a ram-page!

STOMP

heh heh heh

IT... IT'S NOT SOMETHING AS SIMPLE AS THAT!

HOW SHOULD I PUT THIS ...?

Ahaha

IN OTHER WORDS, HE OWES ME HIS LIFE. I'M HIS SENIOR IN LIFE, AND MAYBE, I'M SOMEONE HE CAN'T LIVE WITHOUT!!!

...THAT'S RIGHT.

This is the first time I've heard of it

Ma

MAS-TER ...?

OH, NO NOT AT ALL...

I DIDN'T KNOW. FOR-GIVE ME FOR BEING RUDE

What a shock

REA-LLY ..

Bow

Bow

RE...

OH... I SEE.

Shock

Shock

...I WANT YOU TO PUT THAT THING AWAY AND EXPLAIN THINGS TO ME.

THAT'S WHY... ...

BUT THIS MISSION HAS NOTHING TO DO WITH YOU.

EXCUSE ME.

Bow

VINCENT ..?

You said that earlier

TO HARM GILBERT'S BENEFACTOR...

If you were just a friend however

SHA-

KING

WILL GET ECHO PUNISHED BY VINCENT.

HE'S... A KID I JUST MET, BUT...

Just ahead.

HUH? WAIT!

I THOUGHT I COULDN'T JUST LEAVE HIM BE...
.....
...WE TALK-ED...
... SYMP-ATHIZ-ED

IF ONLY I DIDN'T CARE...
DOESN'T THAT MEAN THAT IT DOES MATTER TO ME?!
And...

YOU MAY DIE IF YOU GET INVOLVED

ECHO

..IS CURRENTLY [illegible] AFTER AN ILLEGAL [illegible]. OR WHO ESCAPED.

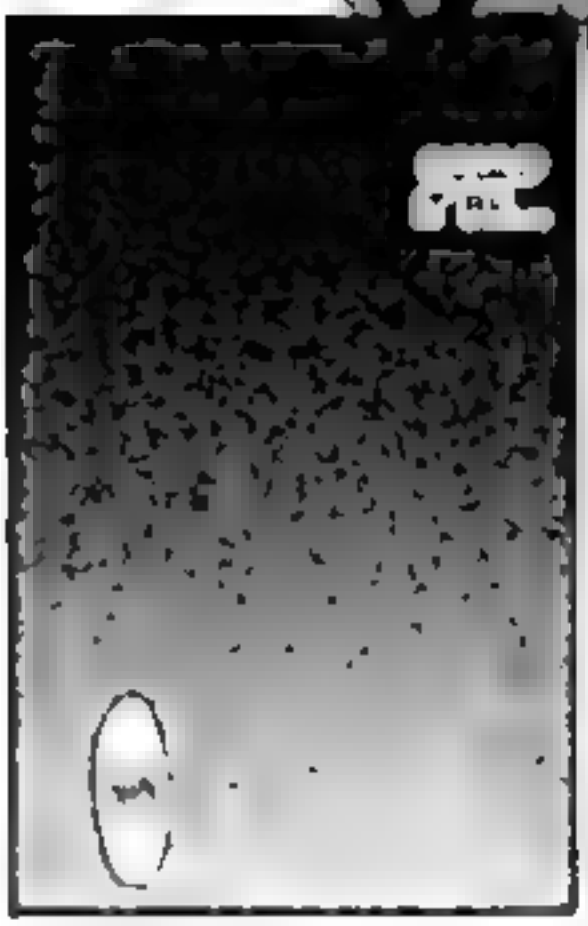
EH

IF YOU WANT TO [illegible] DO AS YOU WISH

JUMP

ECHO DOESN'T KNOW

OUT



sfx: Ba-dump

HEY!

HEY WAIT, YOU DUMB RABBIT!!!

NO WAY ...!!!

DON'T GO IN TOO FAR.

LET'S GO BACK TO OZ FOR NOW...

NO. IF WE DO THAT, WE'LL LOSE THE SCENT.

DON'T CALL ME A DUMB RABBIT, sea-weed head.

YOU

NO MIS-TAKE.

Toss

TO BE ABLE TO FORGET THIS STENCH ...

That's a happy person

IS GRIM REALLY NEAR HERE?

.....

...WHAT DO YOU MEAN...?
THERE WASN'T ANY OF THAT IN THE LET-TER...

I DIDN'T LEAVE MY DESIRE TO FIGHT IN THE ABYSS...
Plop
PLUS, IT MAY HAVE SOME OF MY MEMORIES. SO, I CAN'T JUST LEAVE IT ALONE.

?
.....
I KNEW IT.

THAT'S TOO BAD RAVEN...
Crunch

WE CAN'T LEAVE IT ALONE ANYMORE.

IT'S TOO LATE.

WAIT, MS. ECHO.

HEY WAIT. .

Ha

Ha

ONCE YOU CAPTURE THE ILLEGAL CONTRACTOR ...

...THEN WHAT?!

A... ABOUT EARLIER ...

JUST ECHO

Oh, sorry

?

YOU... YOU AREN'T GOING TO KILL HIM RIGHT...?

A KID LIKE THAT!

!?

JUMP

SEC-URED.

Shake

Shake

EH.

EHHHH?!

I THINK YOU ARE MAKING A MISTAKE.

Shock

MR. BENE-FACT-OR.

Shock

Mi mi mi mis-ter?

Tum ble

YAI

SMA SH

THIS CHILD

IS NOT THE CON-TRACTOR.

...UNFOR-
TUNATELY.

WHAT?!

SLAM

Flop

Sick

I WENT THROUGH ALL THE TROUBLE TO GET A HOS-TAGE FOR NOTHING

"HOS-TAGE" ...

Ow

Ow

Flop

Flop

SLITHER

Drool

GRIM'S CHAIN CON-TRACTOR IS NOT THIS CHILD...

IN OTHER WORDS,

!?

...FATHER.
IT'S HIS...
WIGGLE
WIGGLE
WIGGLE
WIGGLE

YOU'RE AS REVOLTING AS EVER!
.....

IT'S BEA RABBIT!

BEA RAB-BIT...

.....!

Y... YOU. ARE...

DEVOUR MER!

NOW!!

!?

DEVOUR MER!!

PANDORA'S PURSUERS?

Shake

THE 'WILL OF ABYSS' ...?

Heh heh heh

IF WE DO...

THE WILL OF ABYSS WILL SURE-LY BE PLEASED!!

MAKING THAT THING HAPPY...

I WOULD RATHER BE FORCED TO DO A STUPID DANCE IN FRONT OF THAT STUPID CLOWN BREAK!!!

sfx: Stomp

SHUT UP, SCUM!!

Swipe

Ah

TRY THINKING THINGS THROUGH A BIT MORE.

Rumble

Rumble

UNLEASH MY POWER RAVEN! WE'LL TEACH THESE SERVANTS TO KNOW THEIR PLACE!

YOU ..

sfx: Drool

If Oz isn't here,

we can't

unleash the power...

sfx: Dash

Dumb ass!

Idiot!

DON'T TALK TO ME ABOUT IT, YOU !!!

Damn rabbit !!

Sea-weed head

YOU... WASTE OF SPACE!!

slash

Leap

twirl

GIL-
BERT
?

.....

HUH?
GILL!
ALICE!

ECHO
?!

HEY MISTER!

THIS...

OZ!

!

LIWA! WHAT ARE YOU TWO DOING?

IS MY DAD!

sfx: SMASH

...
REALLY?

THIS ISN'T AN ENEMY YOU CAN FIGHT WITH JUST YOUR BODY!!

STOP IT!!

!

sfx: Smash

ECHO !!

sfx: Slam

UGH

sfx: SMASH

sfx: Swish

!

?

EHHH?!

HUH?

sfx: Crumble

sfx: Crash

OZ!!

DASH

HEH.

HEH HEH HEH ...

BEA RAB-BIT!

AH, AL.. THAT'S.. ..EFT... IS YOU...

sfx: Wake

DON'T INTERFERE, ECHO.

I CAN'T, GRIM.

Brush

JUST A BIT MORE.

EH... HEH HEH HEH. . WELL, HOW SHOULD WE EAT HER GRIM?

HOW ABOUT WE SMASH HER VERY ATOMS?

LET'S... WATCH AND LEARN...?

NO MATTER WHAT, I'M GONNA TEAR YOU LIMB FROM LIMB

.....

I'LL CARVE YOU UP BEAUTI-FULLY!!

HEHE HE... DON'T WORRY ...

WHAT?

IT'LL BE A LITTLE BETTER THAN THAT SHAMEFUL SIGHT.

sfx: Warp

Flash

!!

NO WAY!!

Crumble

sfx: Tick

GET OUT OF MY SIGHT!

sfx: Slam

A PIECE OF TRASH!!

!!

PLOP

PLOP

GUGGAH

GRRR!!

!?

DON'T ATTACK ANY-MORE!!

THE CON-TRACTOR ALSO FEELS THE DAMAGE!?

ALICE! STOP!!

I'LL MAKE THEM PAY FOR WITH THE R LIVES!!

splat

splat

IS PHILLIP'S !

THAT PERSON

THE PRICE FOR INSULTING ME,

DON'T JOKE WITH ME.

CAN'T!!

I...

!!

IT'S NO GOOD. I CAN'T STOP HER ..

CLENCH

You can.

Re-
mem-
ber.

You...

...STOP.

have—

THAT
RIGHT!!

SQUISH

.....

WHAT?!

sfx: Slam

UH...

sfx: Flash

HUH!!

ALICE!!!

...!?

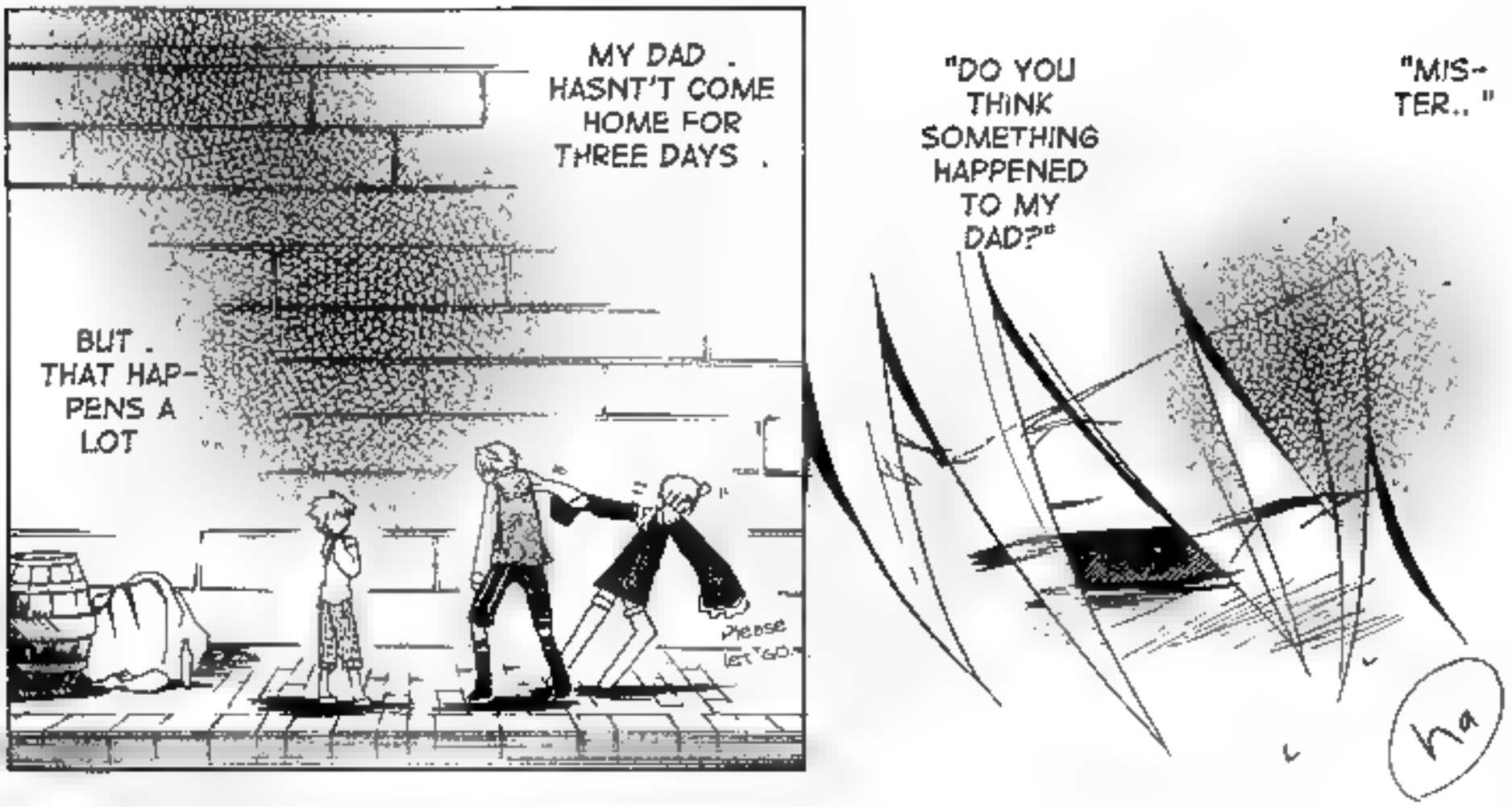
haa

MY POWER

IS SUP-
RESSED?

A BRAT LIKE THAT ..!!

Crumble


MY DAD . HASNT'T COME HOME FOR THREE DAYS .
BUT . THAT HAP- PENS A LOT
PLEASE LET GO.
"DO YOU THINK SOMETHING HAPPENED TO MY DAD?"
"MIS- TER.. "
ha

DON'T WANT TO BE ALONE
I
HEY ..
DAD'S GOING TO COME BACK, RIGHT?
Please let go.

BADUMP.

BADUMP

IT'S OKAY.

SMILE

DEFIN-ITELY

I WILL

Stare

BRING YOUR DAD BACK!!

!...

sfx: Step

THAT KID COULD SMILE LIKE THAT

IT'S JUST

I WAS HAPPY

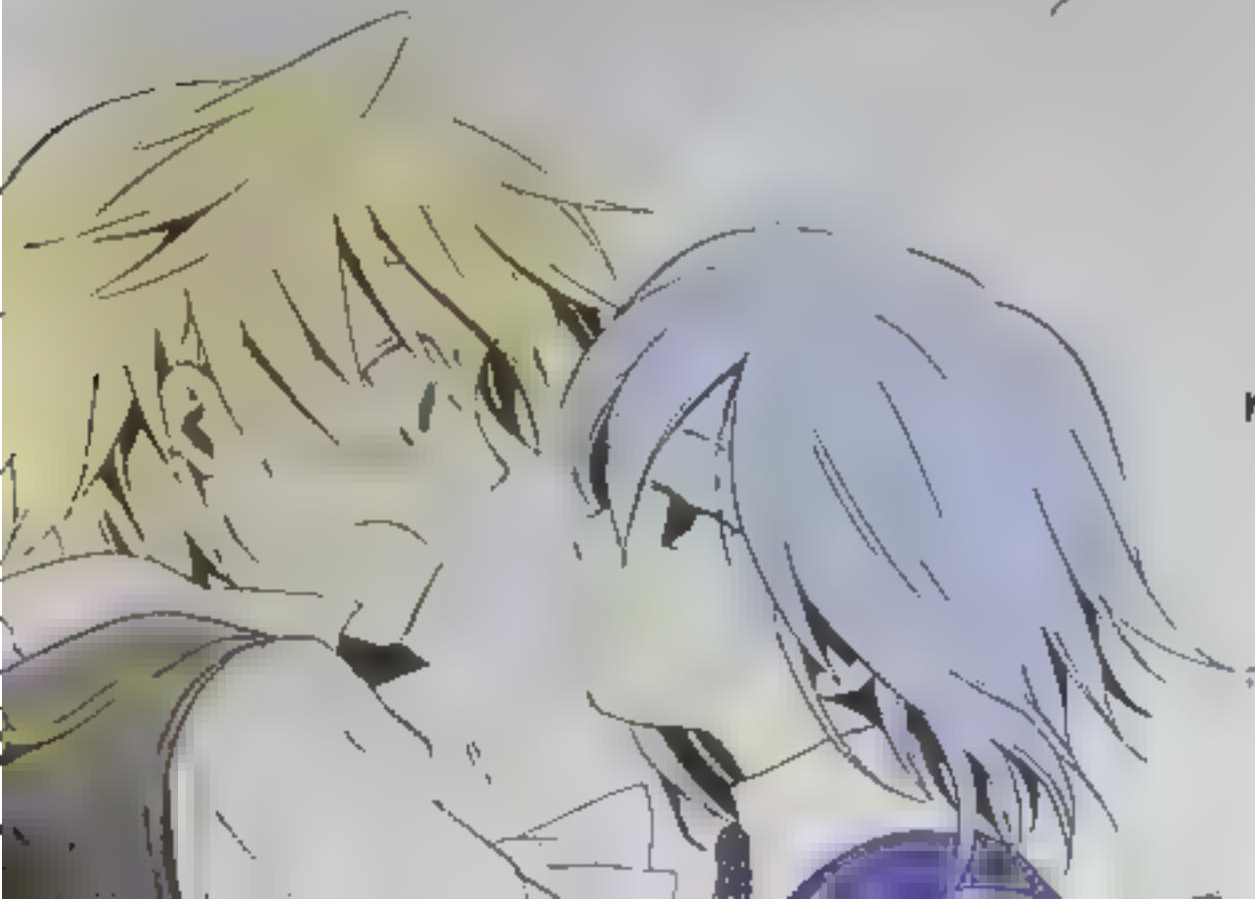
"THIS KID ISN'T LIKE ME."

YEAH BECAUSE I WAS ABLE TO THINK THAT

K-kun

Happy anniversary to us! XD
Thx you to all the staffers who are working hard on our projects! Thank you to all the readers for their support! And thank you everyone for making Manga Abyss forum into such a lovely and fun place!
As presents we want:
* Yumiko to be back!
* More Translations
~Zeppy~

Kingdom Hearts
retrace' χ



# CREDITS

Scanner:
sera

Translator:
Kishikaisei

Proofreaders
missymace, Flamecrest, sera

Editor:
frozenriver

QCers:
Mai in Wonderland, Zeppy

Kanya Boss

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THEN COME JOIN US!

slither

BUT...

# Retrace:XII
# Where am I ?

WHY...!!

AGH

dash

POW

DON'T COME NEAR ME!!

!

DON'T

COME

. .

OZ!!

WHY DID YOU BECOME AN ILLEGAL CONTRAC-TOR?!

WHY

. .

STOMP

WHY... SOME-THING LIKE THIS. .

AAAAAGH!!

sfx: Pow Pow Pow

AGH!

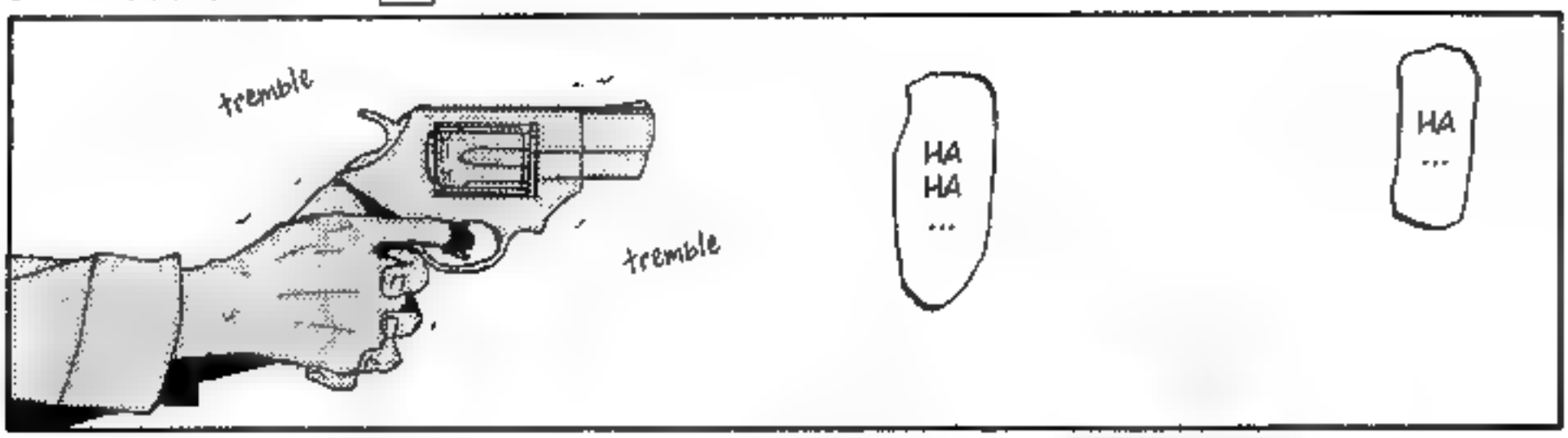
AGH!

Uh...

sfx: Shock

...UGH

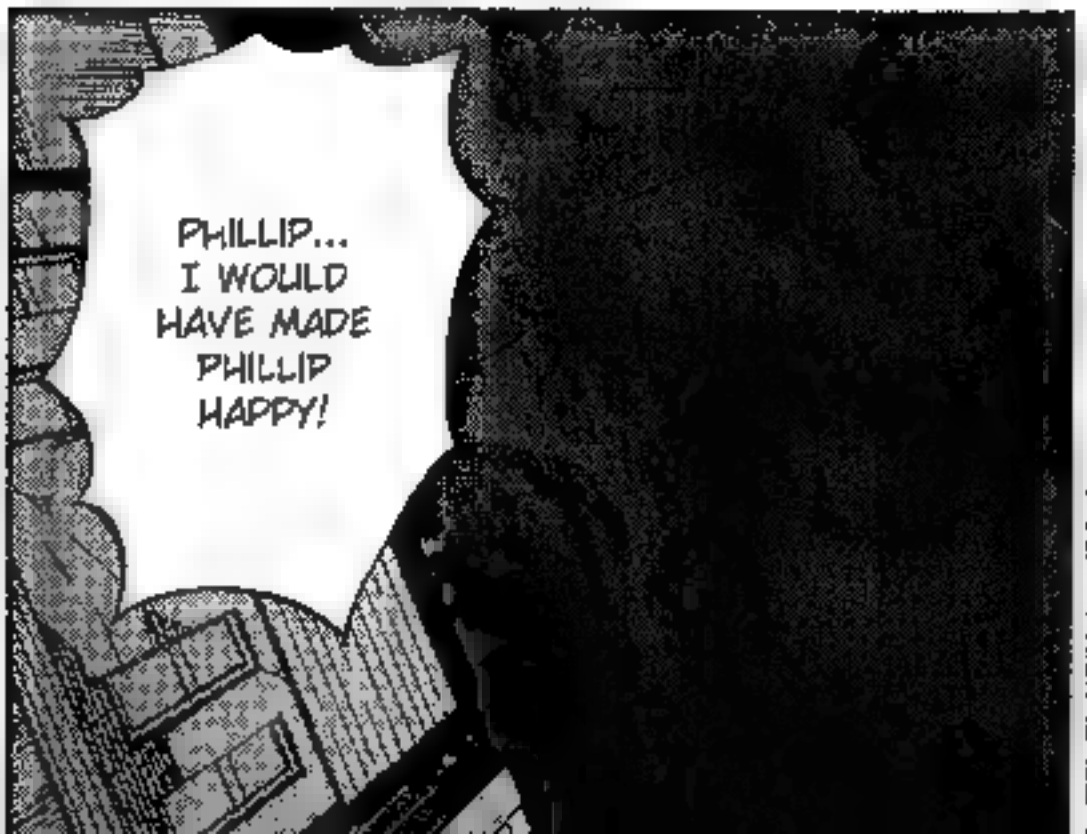
POW

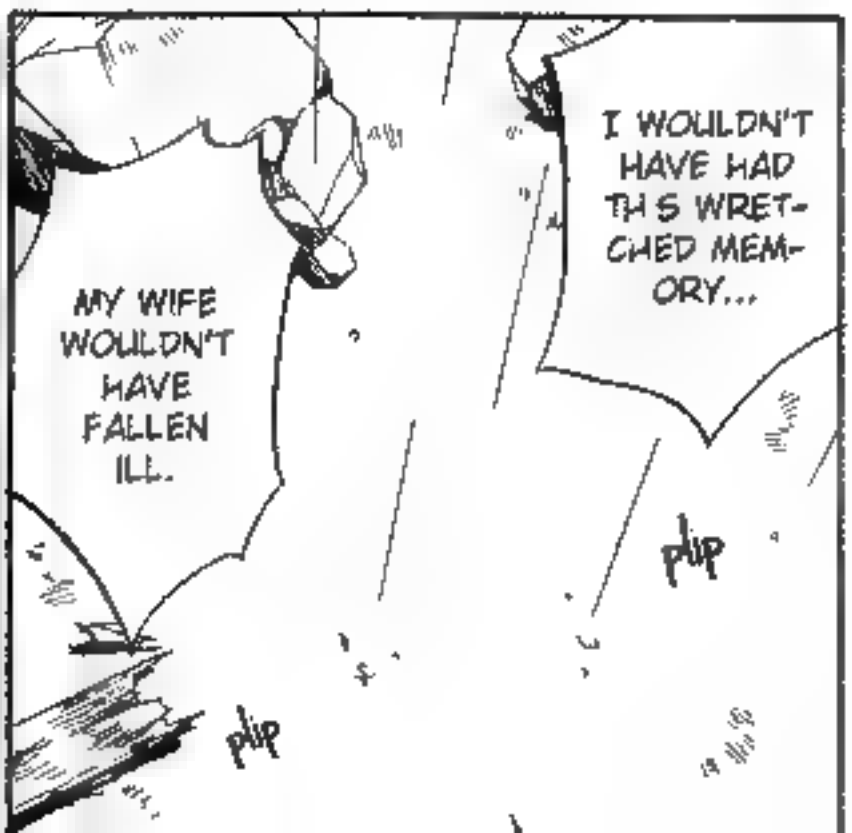

tremble
tremble
HA HA ...
HA ...

IT'S OBVIOUS!!
TO CHANGE THE PAST!!

WHY... DID I 'CONTRACT WITH A CHAIN...'?!
drip

IF I... HAD LISTEN-ED TO MY FRIEND...
MY HOUSE WOULDN'T HAVE FALL-EN INTO RUIN...


PHILLIP... I WOULD HAVE MADE PHILLIP HAPPY!


MY WIFE WOULDN'T HAVE FALLEN ILL.
I WOULDN'T HAVE HAD TH S WRET-CHED MEM-ORY...
plip
plip

'SAKE' ..?

PHIL-LIP'S ...

I KILLED PEOPLE FOR MY SON'S SAKE!!!

THAT'S RIGHT.. I...

Vampire Abyss

DO YOU REALLY...

sfx: Sweat

AGH!

...THINK THAT?!

REALLY ..

SWÏ

YOU DON'T KNOW ANYTHING ABOUT ME!!

Y... YOU...

CALM DOWN.

I DON'T KNOW ABOUT YOU ..

... WHY ..

THIS ISN'T LIKE ME.

STOP

MY THROAT S[BURN-ING

MY HEAD IS ON FIRE.

WHY CAN'T YOU JUST BE WITH HIM?

WHY AREN'T YOU THERE WITH PHILLIP?

!?

sfx: Squeeze

I

don't want to be alone !

STOP.

WHY

NO

ISN'T YOUR SON IMPOR-TANT?!

WHY...

...WOULD YOU MAKE HIM LIKE ME...?!

Hey.

Mister

'AH'

'AM'

'I'

Please!

Don't make
Gil quit !

ALONE

Until then

Oscar will be here in a few days...

The master says you aren't to leave your room for a while

Shut

THE FEAR WHEN I REALIZED I WAS ALONE.

THAT ..

MORE THAN ANY-THING ..

IF I'M NOT NECES-SARY TO YOU,

WHY ... AM I HERE ?

I...

THAT KID .

JUST .

HEY DAD.

.....

I DON'T REALLY WANT TO GO BACK IN TIME .

JUST.

WHERE SHOULD I BE?

THAT ...

JUST BE NEXT TO HIM...

GRIP

.....

JUST ..

NOT ALONE ...

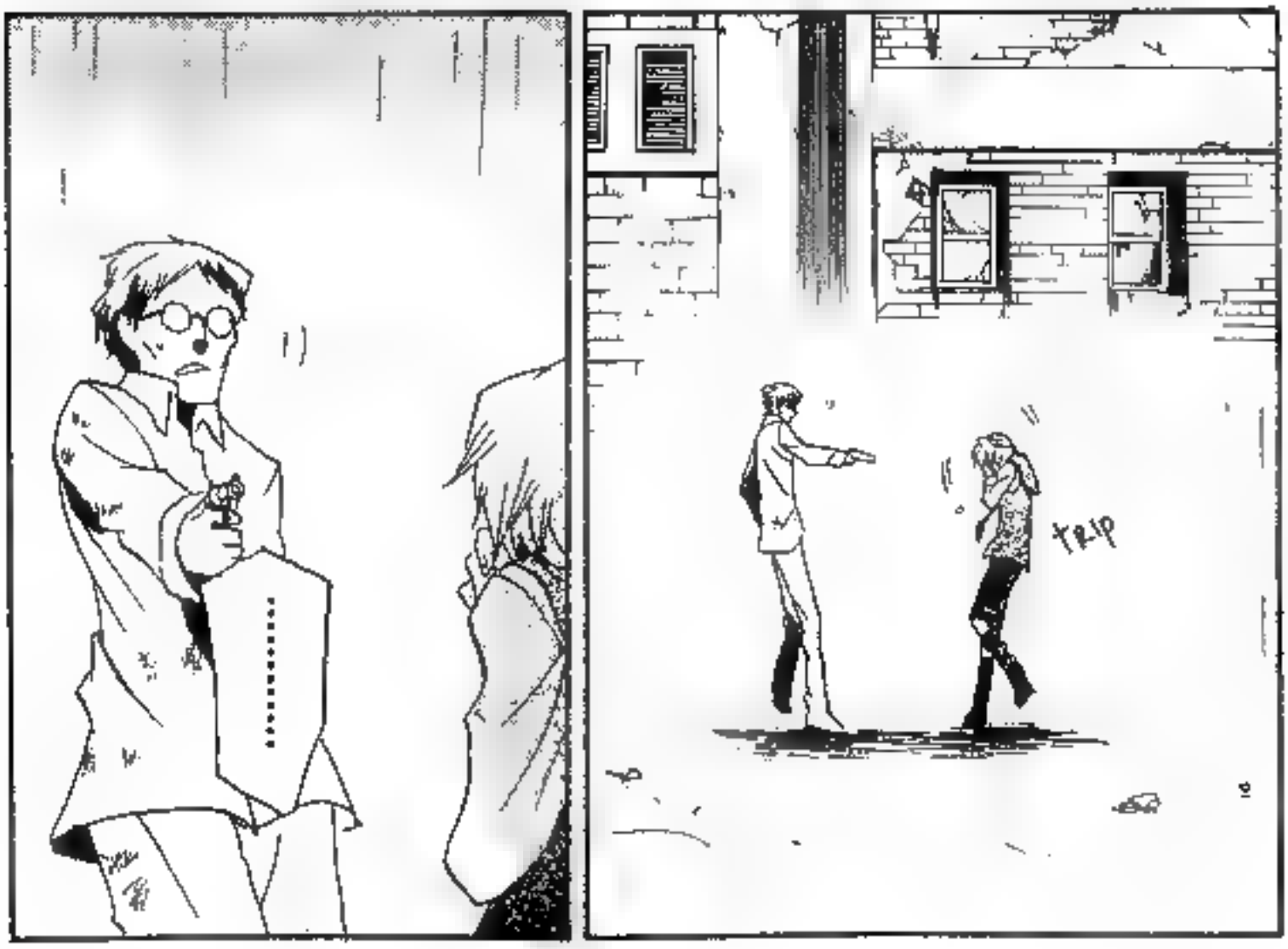
'IT'S OKAY '

'YOU CAN BE HERE.'

IF SOME-ONE WOULD SMILE AND

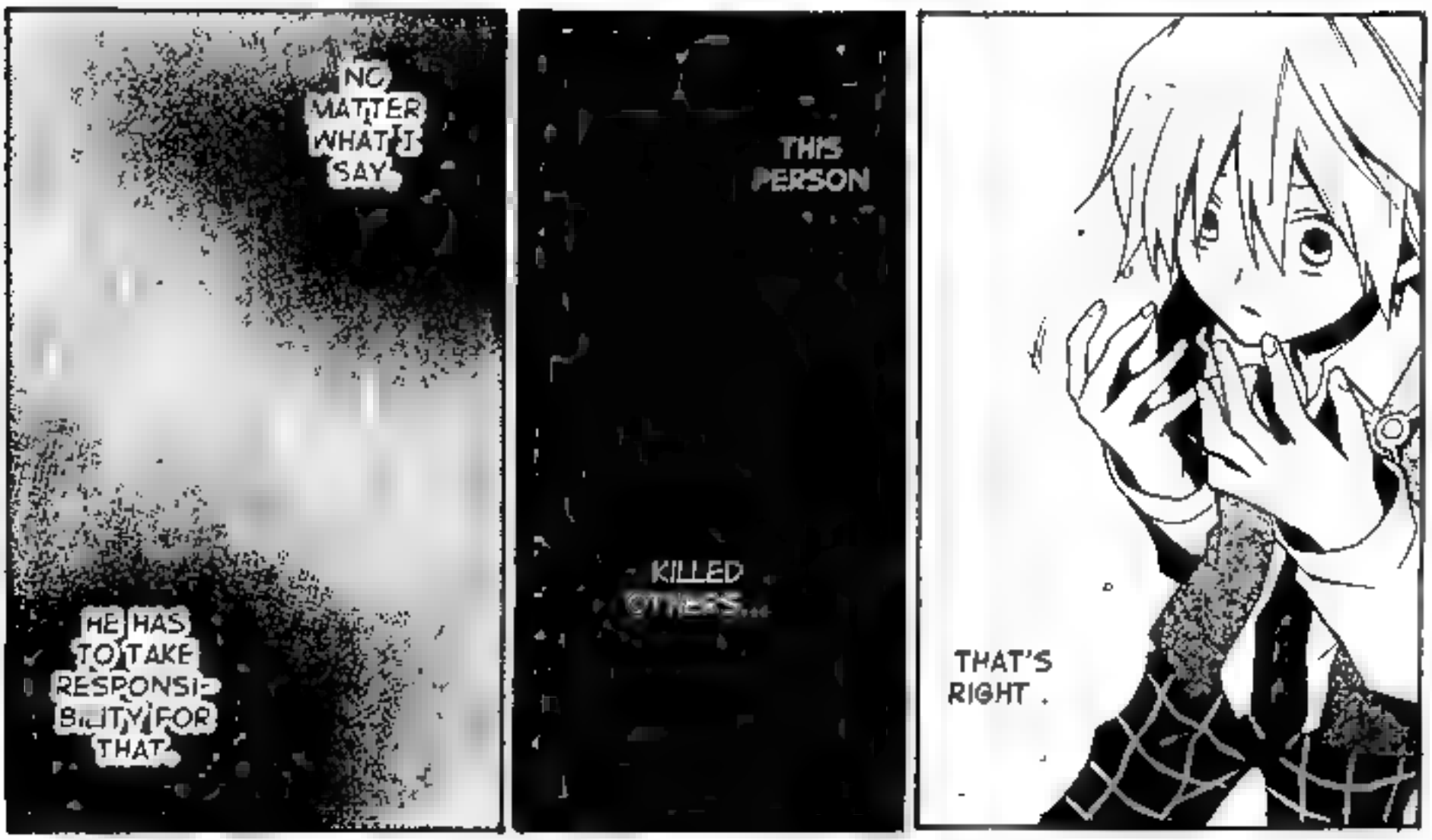
SAY THAT ...

THAT ALONE WOULD BE ENOUGH !!!


.....
trip
HUH ..?

"Dad, do you have to work again today?"
I...
I...

.....
I'll be waiting
So hurry home


NO MATTER WHAT I SAY
HE HAS TO TAKE RESPONSI-BILITY FOR THAT
THIS PERSON
KILLED OTHERS...
THAT'S RIGHT.

SEE PHILLIP ...

GO...

SO..

sfx: Badump

OZ!!

UGH

THAT KID!!

DON'T SHOOT!

Don't
worry
Philip

thump...

bring your father back

I'll definitely

BEA RABBIT'S POWER IS GOING OUT OF CONTROL ...!

BRACE

!?

AH...



sfx: Badump

sfx: Grab

STOP ..

DON'T TOUCH ME...

OZ!

sfx: Grab

IT WASN'T ME!

THAT PERSON WAS...

WHY DID YOU SHOOT?!

WHY ...

I did.

I... DIDN'T ...

Kanya Abyss

SO THAT'S WHY...

HE LOOKED LIKE HE WAS ABOUT TO KILL THAT BOY...

WELL . .

ALL THAT WAS LEFT FOR THAT PERSON

WAS TO DIE OR FALL INTO THE ABYSS.

FIRST OFF

!

Vincent ...!

.....

Vincent ...!

VIN-CENT ...!

It was inevitable right...?

VINCE, IS YOUR CARRIAGE NEARBY?

YEAH . OVER THERE .

I... PHILLIP ...

squeeze

!

NO GIL ..

I WANT TO TAKE HIM TO A SAFE PLACE TO REST.

LET ME BOR-ROW IT.

GIL,

SINCE IT'S YOUR REQUEST.

IT'S FINE.

...I SEE.

I THINK I UNDER-STAND THE GENERAL STORY.

IS THERE SOMETHING YOU WANT TO ASK...?

IT'S JUST THAT GIL THREW A FIT ABOUT NOT GOING BACK TO NIGHTRAY...

FORGIVE ME FOR BOTHERING YOU AT NIGHT, MS. RAINSWORTH.

WELL... SHALL WE GO, ECHO?

YES.

OH ARE YOU LEAVING?

NO... I DON'T REALLY...

drip

.....

PLUS, I'M A LITTLE DIFFERENT FROM G...

YES... WE STILL HAVE TO CLEAN UP THIS SCENE AS WELL...

I DON'T SEEM TO BE VERY WEL-COME...

...SHALL I SEE YOU TO THE DOOR...?

.....

VINCENT.

...PRO-TECTING THE MAS-TER IS MY JOB...

.....

rustle

sneeze

EVEN SO... HE...
ALWAYS . .IS ON HIS OWN...!
YOU ALWAYS NOTICE IT FOR HIM.
fluff
IF OZ IS LACKING SOMETHING,
YOU SHOULD TALK TO HIM ABOUT, RIGHT?
.....
BUT... RIGHT NOW THERE IS SOMETHING ELSE

...HUH?

THAT EVEN YOU. . COULD GET MAD LIKE THAT.

I WAS A LITTLE SUR-PRISED.

...WAS MAD?

...
I...

.....

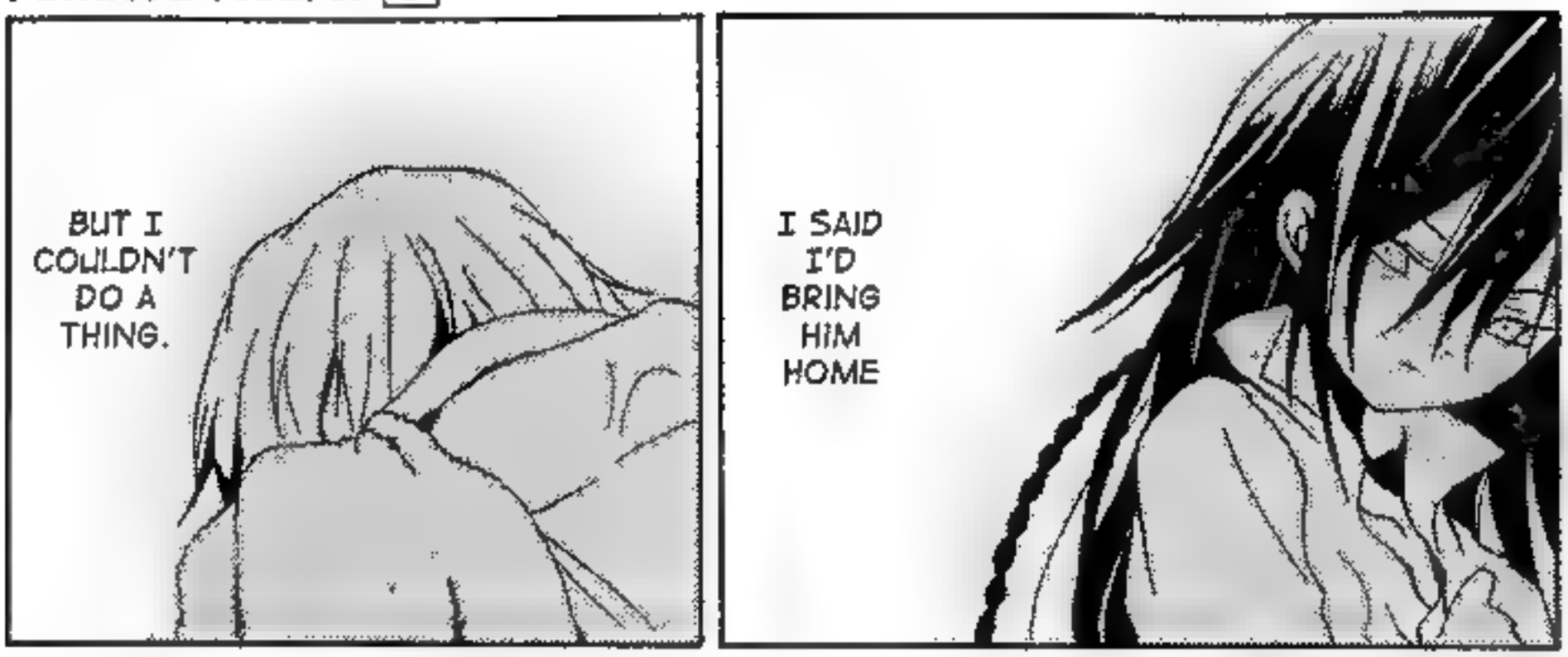
MY HEAD WAS A MESS...

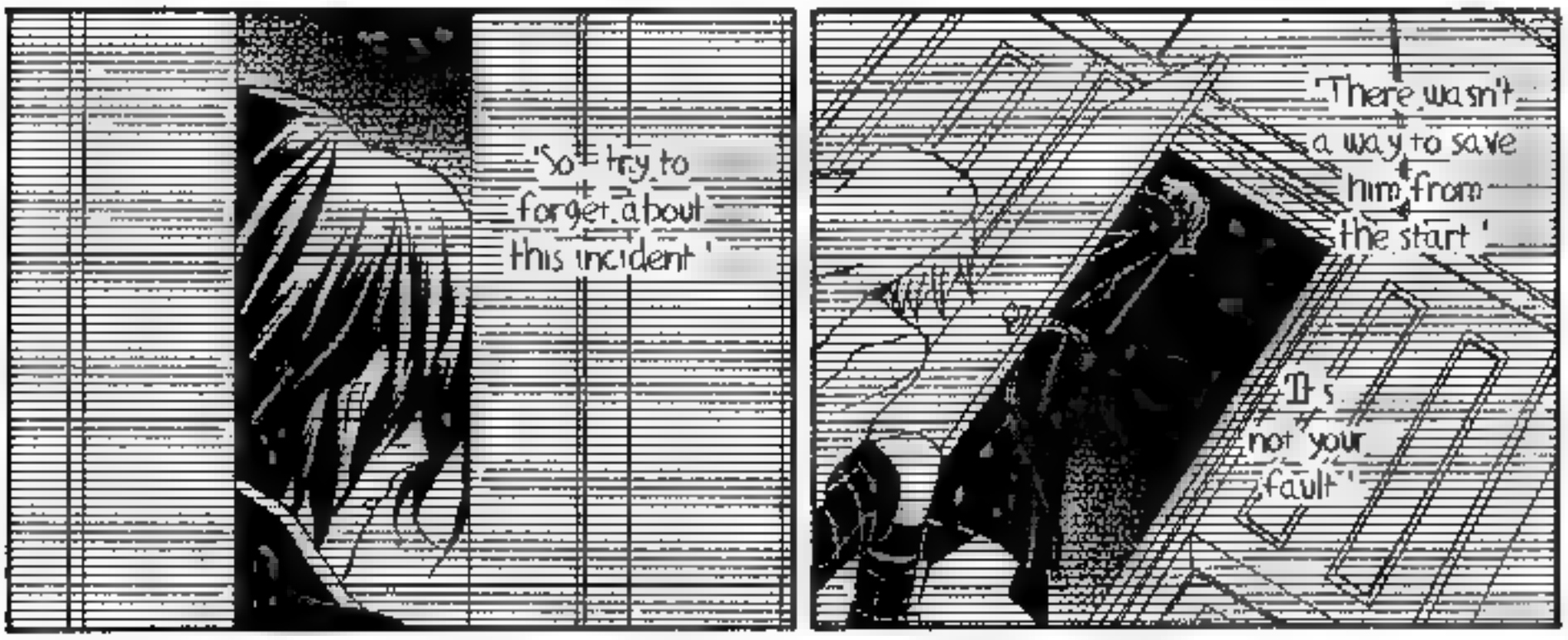
I WASN'T REALLY SURE WHAT I WAS SAYING.

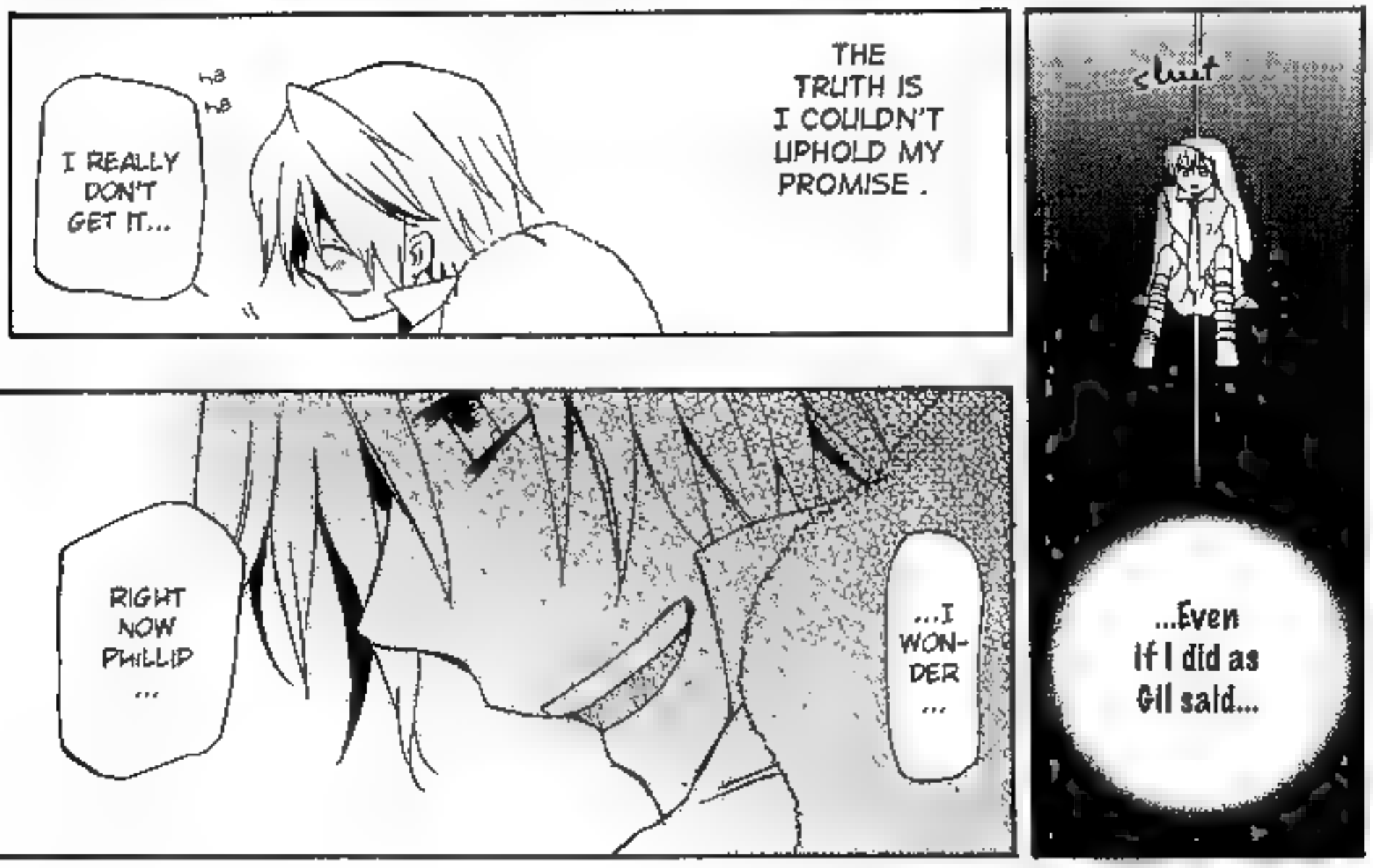
AM I WRONG?

HMM . .

I GUESS I DON'T REALLY GET IT.


BUT I COULDN'T DO A THING.
I SAID I'D BRING HIM HOME


"So try to forget about this incident."
"There wasn't a way to save him from the start."
It's not your fault."


I REALLY DON'T GET IT...
THE TRUTH IS I COULDN'T UPHOLD MY PROMISE.
RIGHT NOW PHILLIP ...
...I WON-DER ...
sluut
...Even if I did as Gil said...

I...

I THINK HE'S WAITING FOR HIS DAD ALL ALONE

!

'ALONE'

I DON'T REALLY UNDERSTAND WHAT YOU'RE SO UPSET ABOUT.

BUT...

rustle

.....

TO BE HONEST, I DON'T CARE WHAT HAPPENS TO THAT BRAT.

!

Kanga Abyss

.....

I'M A CHAIN... BUT I UNDER-STAND...

IF YOU WERE TO SAY BEING ALONE ME-ANS TO BE 'COLD',

THEN I UNDER-STAND.

FOR MAKING THAT BRAT EXPERI-ENCE...

SAD ...?

SOMETHING LIKE THAT, RIGHT...?

.....

YOU'RE SAD.

MADE PHILLIP EXPERI-ENCE THAT

YEAH.

YEAH

OH... I WONDER WHAT IT COULD BE

YES... I HAVE SOMETHING I WANT TO INVESTIGATE A BIT...

THOSE CLOTHES... I WONDER, WERE YOU HEADING TO-WARDS PANDORA?

THIS ESCAPE INCIDENT WITH GRIM,

FOR THE UPPER RANKS OF PANDORA TO INTER-VENE...

.....

THIS IS JUST MY PERSONAL SPECU-LATION, BUT...

MAYBE THEY WERE WORRIED THAT GRIM MIGHT LEAK SOME KIND OF INFORMATION.

.....

OH ...?

...THEY WOULD NEED A MURDER DISGUISED AS AN ACCI-DENT...

...SO IT WOULDN'T BE DEEMED A CRIME ...

FRANKLY, LETTING IT ESCAPE AND THEN SECRET-LY GETTING RID OF IT...

OR SOME-THING LIKE THAT
THEY MAY USE AN EXCUSE LIKE THAT, RIGHT ?

"I HAD TO KILL IT TO SAVE A CHILD."

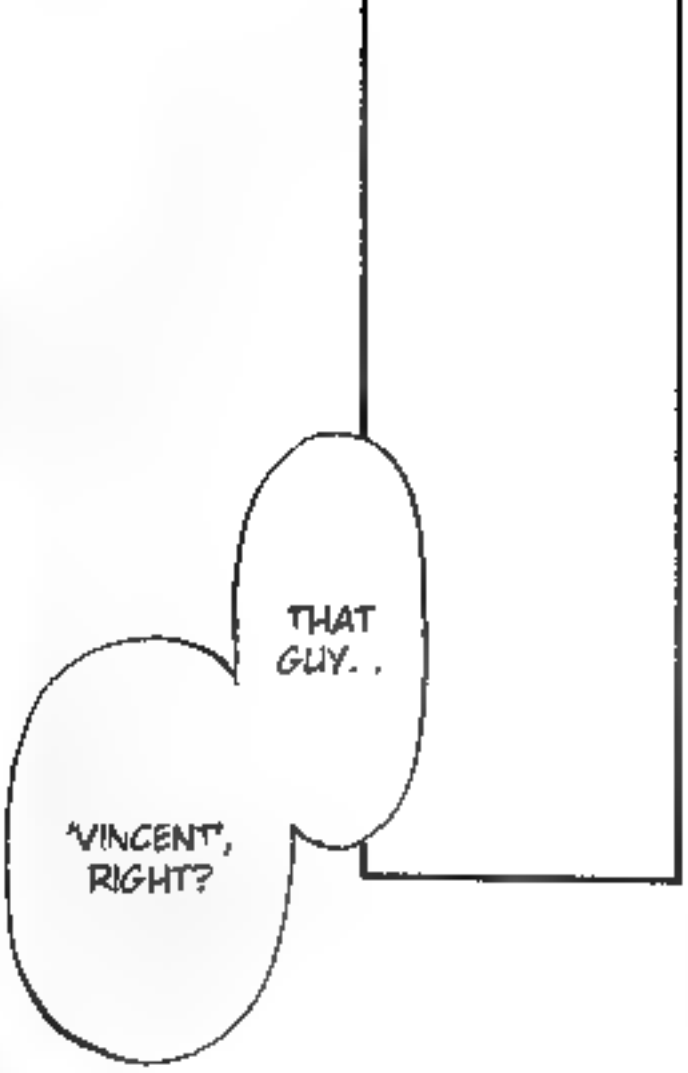
THAT SURE IS SCARY ..
.....

STEP
HAHAHA! DON'T LET IT BOTHER YOU.
YAWN
TO THINK SOMEONE LIKE THAT MIGHT BE IN THE ORGAN-IZATION...

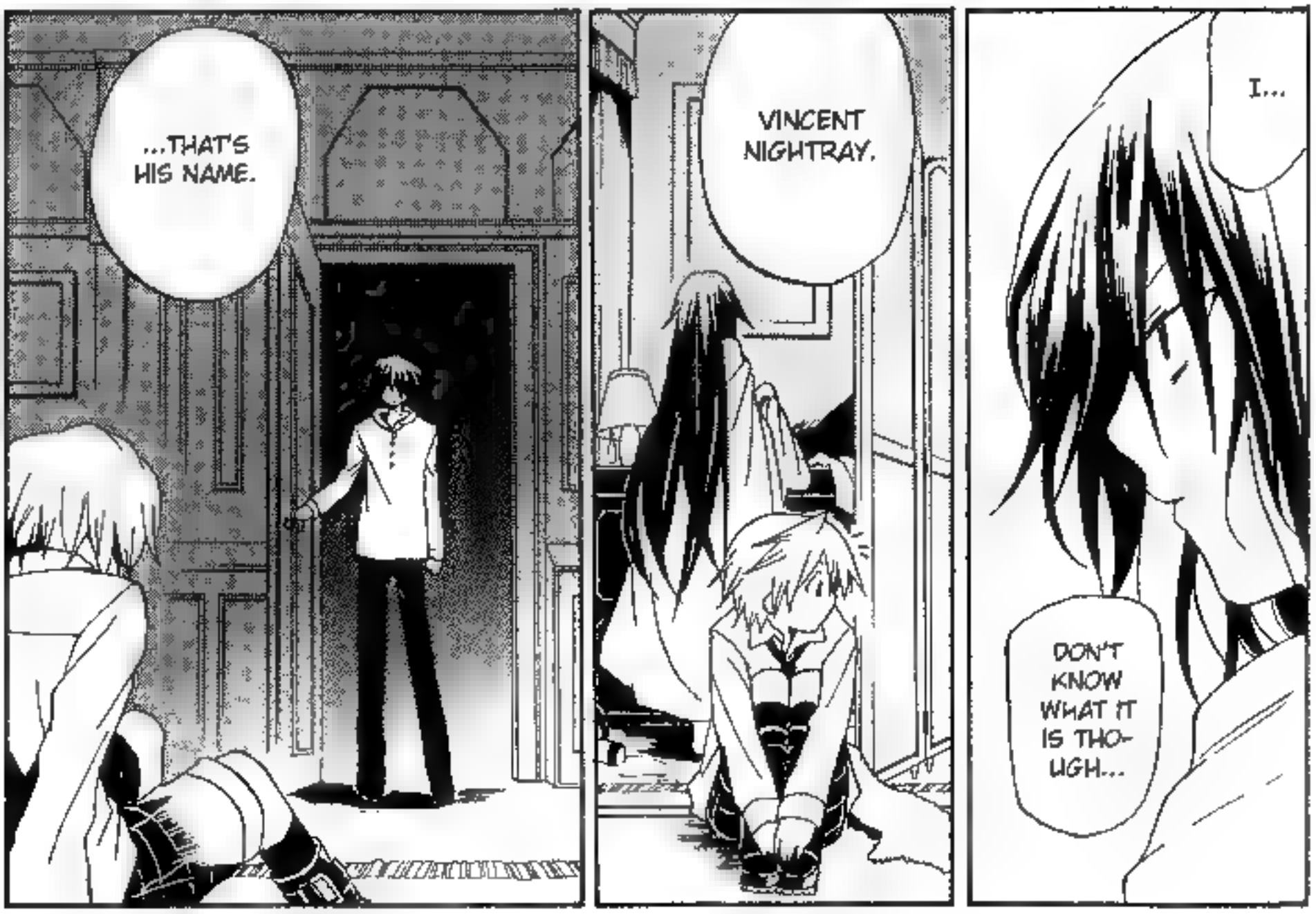
I WOULD CHANGE THEM DOWN

NO MATTER WHAT.

HUH? YEAH...
I WON-DER WHAT HE IS.


THAT GUY..
'VINCENT', RIGHT?

I DON'T LIKE ABOUT THAT GUY...
THERE'S SOME-THING...


...THAT'S HIS NAME.
VINCENT NIGHTRAY.
I...
DON'T KNOW WHAT IT IS THO-UGH...

WELL THEN...

...!
WHAT'S WITH THAT OUTFIT, YOU STUPID RABBIT!

Shut up Jerk

NIGHT-RAY...

THEN... HE'S...

TAKE CARE OF MY BRO-THER.

WELL THEN, TAKE CARE.

YEAH. THANKS.

SOME-
THING I
FAILED TO
MENTION.

I CAME
TO TALK
TO YOU
ABOUT,

7
4
4
4

10 YEARS
AGO...
ON THAT
DAY...

My name is
Break Xerces

Nice to
meet you,
Gilbert

Would you be my

So if you would

I BECAME AN ADOPTED CHILD OF NIGHTRAY.

...IN ORDER TO CATCH A RAVEN.

NIGHTRAY 'OWNS' A CHAIN...

I DON'T REALLY REMEMBER

THAT COMING OF AGE CEREMONY.

splash

EVERY ONE THAT GATHERED AT THAT PLACE...

HAD NO MEMORIES AFTER THOSE PEOPLE APPEARED.

NO.

THE SUB-VANTS OF THE ABYSS.

THOSE DEATH GODS CLAD IN RED.

NOT ONLY ME.

PLUNGED INTO THE ABYSS...

THE YOUNG MAS-TER...

YOU'RE LYING.

thud

THE MAS-TER

MY MAS-TER...!

ha

UGH

HE'S NOT ...

AROUND ANY-MORE...

UH ..

YOU'RE GOING TO CATCH A COLD.

GILBERT.

NICE TO MEET YOU,

Kingdom Hearts

## CREDITS

Scanner:
sera

Translator:
Kishikaisei

Proofreaders:
Icerose, sera

Cleaner:
Meifa

Typesetter
frozenriver

QCers:
Mai in Wonderland, Zeppy

Manga Abyss

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IF YOU LIKE OUR PROJECTS,
THEN COME JOIN US!

MY NAME IS XERCES BREAK.

# Retrace:XIII
# A Lost Raven

OUR GIL,

...IS BEING ADOPTED BY THE NIGHTRAY HOUSE?

.....

IT SEEMS THAT IT'S TRULY DESIRED.

A MEDIATOR HAS BEEN ASKED TO COME TO OUR ESTATE.

.....

THAT'S CORRECT, OSCAR.

OSCAR, DO YOU KNOW VINCENT NIGHTRAY?

.....

I DON'T UNDERSTAND.

WHAT THE HELL ARE THEY THINKING!

HE IS ALSO AN ADOPTED CHILD OF THE NIGHTRAY HOUSE

HUH? YEAH.

.....

THE SAME AS GIL?!

AROUND FIVE YEARS AGO,

IT SEEMS HE WAS TAKEN INTO THEIR CARE WHEN HE WAS FOUND COLLAPSED FROM HIS INJURIES.

HE HAD BEEN CONSTANTLY SEARCHING FOR HIS LONG LOST BROTHER.

SINCE THEN,

THAT PERSON'S NAME IS ...

ALSO,

I'M...

TO BE ADOPTED, LIKE HIM?

.....

MY LITTLE BRO-THER... IS IN THE NIGHTRAY HOUSE?

YES. ♡

THAT'S WONDER-FUL NEWS, RIGHT? YOU'LL BE PART OF A NOBLE FAMILY!

WAS THE ONE WHO KILLED THE YOUNG MASTER'S MOTHER?

THAT THE NIGHTRAY HOUSE—

I WONDER, DID YOU KNOW...

!

I MAY NOT KNOW WHAT IT'S LIKE BEING A SERVANT OF THE RAINSWORTH HOUSE OR WHATEVER—

IT'S UNTHINKABLE!

hmm. there's no more?

FOR ME TO ACT LIKE I'M BETRAYING THE BEZARIUS HOUSE...

AT A TIME LIKE THIS—

BUT, I HEAR THERE IS NO PROOF YET..

EVEN SO,

WHAT A WASTE, RIGHT EMILY?

YEAH!

IF HE HAD THE POWER OF THE NIGHTRAY HOUSE.

WELL, THAT'S TOO BAD.

HE MIGHT BE ABLE TO SAVE OZ BEZARIUS!

SEE! HE TOOK THE BAIT! ♥

ROB

HUH?

HEAVY

AHHH!?

RUSTLE

EVEN CLINGING TO UNCERTAIN INFORM-ATION,

IS MERELY OVERLOOK-ING THE TRUTH.

GETTING SENTIMEN-TAL WON'T CHANGE A THING.

YOU DO WANT TO SAVE YOUR PRECIOUS MASTER, RIGHT?

I'LL SHOW YOU HOW TO USE EVERYTHING AND EVERYONE AVAILABLE.

SO THROW AWAY THOSE EMOTIONS.

OH DEAR, NO NEED TO OVER-DO IT.

...UR GH.

CRAMP

.....

STOP IT!!!

STO

Rustle-

It's a pain but I'll have to carry you

THEY'LL BE MAD IF YOU GET CAUGHT RUNNING AWAY.

SO FOR NOW.

UGH...

SHOCK.

WAH HHH!

IT'S GONE?

YOUR EYE. .

S- SORRY ...

DID YOU SEE IT?

YOUR

.....

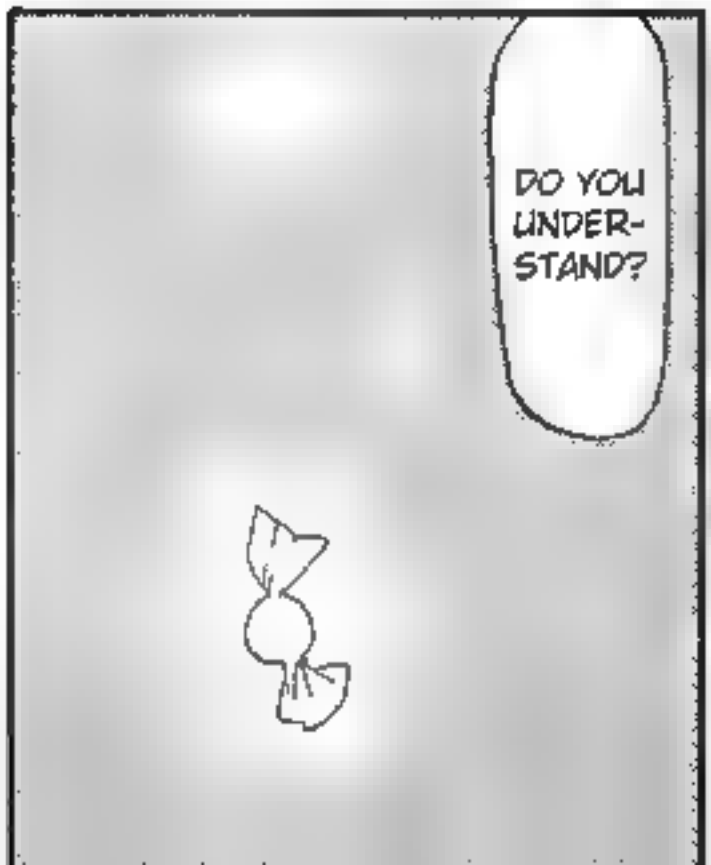
Kanya Abyss

!?

YOU KNOW GIL- BERT,

A LONG TIME AGO,

IT WAS KIND OF TAKEN FROM ME.




**In this part while he is saying "one eye" he is actually implying "one set of eyes." Japanese uses the same word for both singular and plural forms.*

I NEED...
YOUR HELP.

!

HOW ABOUT IT?

Munch Munch

IF YOU HAVE THE POWER OF "RAVEN"

YOU MIGHT BE ABLE TO SAVE YOUR MASTER.

DR OP

HOO WE SH

IF YOU LISTEN TO MY RE-QUEST,

I WILL HELP YOU AS A RE-WARD.

.....

WHAT ..

WHAT DO I NEED TO DO?

IF YOU'LL GRANT IT,

SO,

I WANT YOU TO SPY ON THE NIGHTRAY HOUSEHOLD'S MOVEMENTS.

SPY ON THE RATS OF THE NIGHTRAY HOUSE,

I WANT YOU TO...

AS MY PRECIOUS LEFT EYE.

...BECOME MY OTHER EYE!

EVEN IF... I BELIEVE WHAT YOU SAY...

REAL- LY BE SAVED?

CAN THE YOUNG MAS- TER

YOU SHOULD JUST USE ME.

YOU DON'T

JUST AS I

REALLY NEED TO BELIEVE ME.

AM ONLY GOING TO USE YOU.

WOW,

rattle

rattle

GILBERT WAS SUCH A CUTE K.D.

rattle

rattle

WELL, HE CERTAINLY SUITED THE PRINCESS'S TASTE FOR YOUNG BOYS ...

HEH

HEH

HEH

HEH

Would you stop saying such crazy things!

HIS HEART,

SEEMS WRAPPED IN DARK-NESS.

Hmph!

HE'S JUST LIKE HIS MAS-TER...

HE'S SOMETHING THAT CAN BE TRAINED.

Crunch

EITHER WAY,

...

I . I LEFT THE BEZA-RIUS HOUSE AS IF I WAS ESCAPING...

THAT .

MADE ME SUFFER IN A DIFF-ERENT WAY

I WAS UNABLE TO PROTECT THE YOUNG MASTER,

YET, NO ONE BLAMED ME

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datter

datter

clatter
clatter

THIS WAY.

CREAK

VINCENT?

HE'S MY...

HE...

HUH ...?

I WANTED TO SEE YOU.

I'VE BEEN SEARCHING FOREVER!

sfx: BADUMP

BROTHER!

DANISH
GIL...

AH...
THUMP

Shiver

DO YOU ...

Shiver

.....

...GIL?

DO YOU REMEMBER ME?

BADUMP...

VIN... CENT.

BA DUMP...

NO...

ANY-MORE, I-I'LL ...

—REMEMBER ANYTHING ELSE?

.....

WINCE

AUGH!

.....

THUMP

...UGH!

IT'S OK, YOU DON'T HAVE TO REMEMBER.

shock

IT'S OK.

I

AM FINE... WITH JUST BEING ABLE TO SEE MY BROTHER.

Hug

USE WHAT'S AVAILABLE,

.....

ANY-ONE...

ANY-THING...

VINCENT,

.....

I'M SUR-PRIS-ED,

stop

THAT YOU KNEW ABOUT THE "RAVEN".

stop

THERE IS SOME-THING

I WANT TO ASK YOU...

GREAT DUKES' HOUSEHOLD EACH KEEP A TERRIFYING MONSTER."

I HEARD RUMORS,

THEY WERE "THE HEROES WHO PROTECTED THE COUNTRY A HUNDRED YEARS AGO," RIGHT?

BRO-THER,

DO YOU KNOW HOW THE FOUR GREAT DUKE-DOMS CAME TO BE?

THE REASON WHY THE FOUR GREAT DUKE-DOMS WERE GUARANTEED STATUS,

WAS BECAUSE THEY GOT THE R HANDS ON IT...

WELL, THAT'S TRUE.

BUT THAT'S NOT IT ...

HUH?

IT'S KEPT INSIDE THERE,

...THE DOOR TO THE ABYSS.

THE WEAPON CALLED A "CHAIN".

Manga Abyss

AND CAN PULL OUT THE "CHAINS".

THE FOUR GREAT DUKE-DOMS MEDDLE WITH THIS DOOR.

!?

sfx: Slam

RE-SEARCH-ING THE ABYSS,

MAN-AGING ILLEGAL CONTRAC-TORS,

FROM THERE, THE FOUR GREAT DUKEDOMS CREATED THE ORGANIZA-TION CALLED "PANDORA."

TO WATCH OVER THE OTHER HOUSE-HOLDS...

AND—

I...

GRAB

GIL!

BE SUCKED IN BY ITS POWER.

ha

ha

DON'T...

WAS THAT "RAVEN"?

.....

IF YOU COULD FORM A CONTRACT WITH T,

YOU MIGHT BE ABLE TO SAVE SOME-ONE VERY IMPORTANT TO YOU.

THAT'S RIGHT

IT'S SAID THAT THE CHAIN WITH BLACK WINGS CAN CREATE A PATH TO ABYSS.

MY BRO-THER CAN SURELY OB-TAIN THAT POWER.

IT'S OK,

JUMP!!

Chuckle

DEFIN-ITELY

I WILL

GET THAT POWER !!!

.....

THAT'S RIGHT.

THE BEZA-RIUS HOUSE, PRAISED AS THE HEROES FROM A HUN-DRED YEARS AGO,

AND THE SNEAKY NIGHT-RAY HOUSE, SUSPECTED TO BE BETR-AYERS.

THE RELA-TIONSHIP BETWEEN THE BEZA-RIUS AND NIGHTRAY HOUSE,

IS LIKE LIGHT AND DARK.

PERHAPS THAT IS THE REASON WHY THE NIGHTRAY HOUSE SEEMS TO DEAL MORE WITH THE UNDERGROUND SOCIETY RATHER THAN THE MAIN STAGE.

YOU WILL DEFINTELY STAIN YOUR HANDS IN BLOOD.

IF YOU BECOME THE R ADOPTED CHILD,

I thought,
I didn't care,

IT DIDN'T MATTER HOW MUCH THESE HANDS ARE STAINED IN BLOOD.

As long as,

I could bring that light back...

DEFIN-
ITELY,
I...

I
WOULD
...

DID YOU
HEAR?
IN THE
NIGHTRAY
HOUSE...

HEH

YES,

AN
ADOPTED
TEENAGER
MANAGED
TO FORM A
CONTRACT
WITH RAV-
EN...?

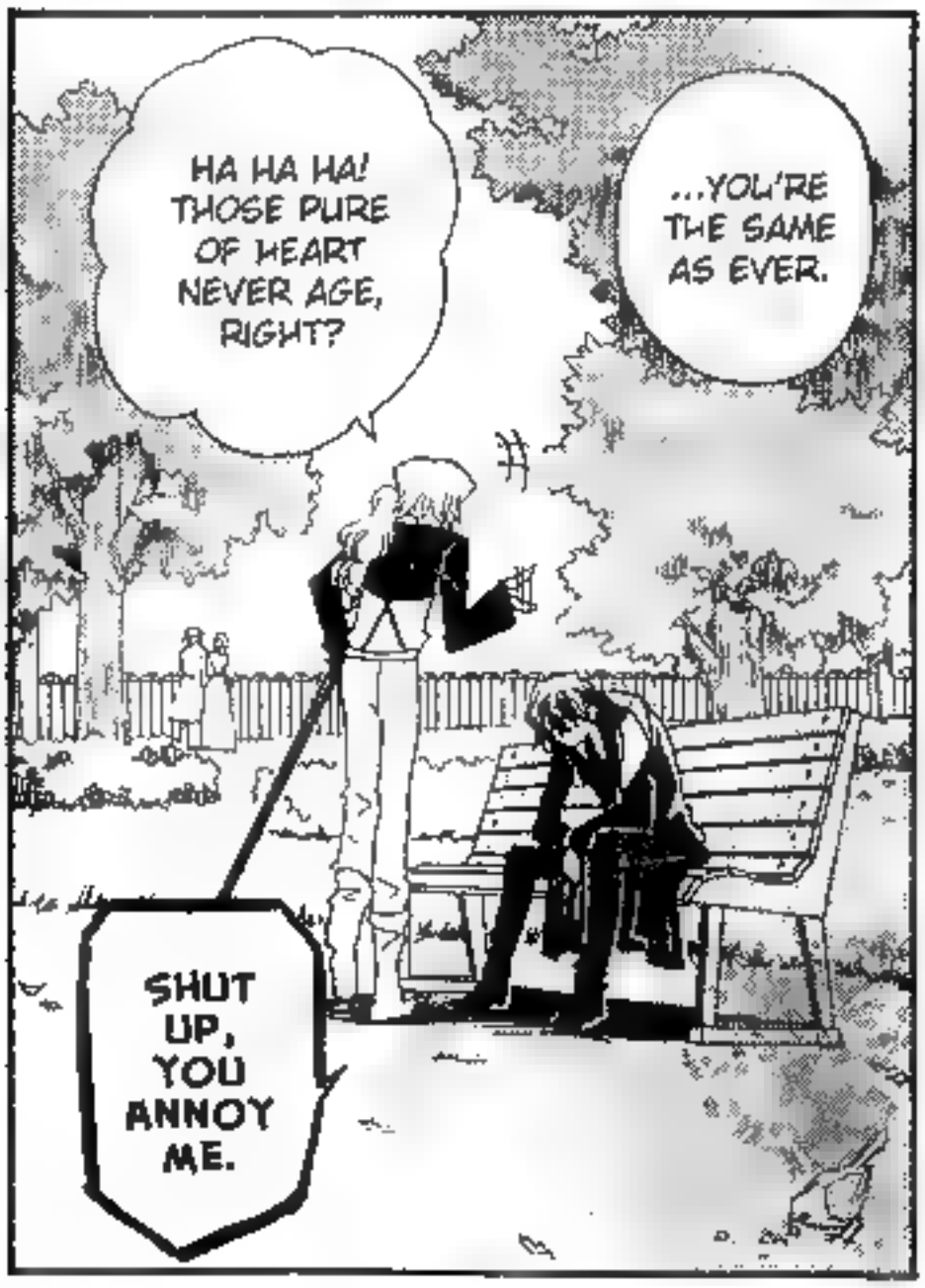
HEH

HEH
HEH

I WONDER
WHAT WILL
HAPPEN TO
THE SUCCES-
SION...

Yahoo!
GIL-BERT,
OR, SHOULD I CALL YOU RAVEN INSTEAD?

YOU'RE LOOKING PRETTY GOOD.


HA HA HA! THOSE PURE OF HEART NEVER AGE, RIGHT?
...YOU'RE THE SAME AS EVER.
SHUT UP, YOU ANNOY ME.

ANGER ANGER
ANGER ANGER
ANGER ANGER
.....
Break is happy!
I SEE YOUR SENSE OF HUMOR HASN'T CHANGED!
♡
Heh heh

I ONLY THOUGHT,

I COULD SNEAK A PIECE IN-TO THE NIGHTRAY HOUSE.

HEH HEH,

HONESTLY THOUGH,

I DIDN'T THINK YOU'D BE ABLE TO GET HOLD OF RAVEN.

YOUR USEFULNESS INCREASED BY A LOT!

YOU'VE BEEN OF GREAT HELP.

ABOUT THE PREP-ARATIONS TO SAVE OZ..

OH, I FOUND THIS GREAT CHURCH RUINS,

AND THERE—

.....

SINCE BEFORE I'D BEEN WANTING TO ASK,

Sigh.

WHY DO YOU GO SO FAR FOR THAT MASTER?

YOUR LOYAL HEART,

DEVOTION SOUNDS NICE BUT,

FROM MY POINT OF VIEW, IT'S "UNUSUAL," RIGHT?

NO— MAYBE, YOUR FIXATED HEART, PERHAPS?

AND SOME-DAY,

FEEL FREE TO THINK AS YOU PLEASE

THIS IS A BIT OF ADVICE,

WHAT ARE YOU TRYING TO TELL ME?

A LOYAL HEART THAT HAS BEEN SEALED OFF WILL BECOME A BLADE.

IT MAY JUST PIERCE THROUGH YOUR PRECIOUS PERSON.

.....

AGAIN WITH STUFF I DON'T UNDER-STAND...

IF YOU DON'T WANT TO END UP LIKE ME...

WHOOSH

I ..

WON'T ...

YOU SHOULD MAKE SURE TO OPEN BOTH YOUR EYES,

Sigh

LOSE ANY MORE !!!

SNORT

SOMEDAY...
YOUR PRECIOUS
PERSON...

.....

ARE YOU SURE IT'S OKAY NOT TO SAY HELLO,

!

OSCAR?

IT'S BEEN AWHILE, SO HOW ABOUT WE DRINK THE NIGHT AWAY?

AH HAH HAH!

IT WOULD BE BAD TO WAKE THEM AT THIS HOUR.

.....

THAT WOULDN'T BE BAD. BUT —

THEY WON'T MIND

IT WAS —
THE PLACE OZ AND COMPANY SAW AT THE MANSION,

I HAVE HERE,
WHAT YOU ASKED TO BE INVESTIGATED.

THE SCENERY FROM A HUNDRED YEARS AGO

THE WILL OF ABYSS,
BASKERVILLES,
THE FOUR GREAT DUKEDOMS,

JUST AS I SUSPECTED ..

SOON, THEY'LL CONVERGE ON ONE SPOT,

ALL THE POINTS ARE COMING TOGETHER.

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THE MEMORIES LOST..

A HUNDRED YEARS AGO...

# Special Thanks!

山崎　フミト

弥南　せいらさん

宗一郎さん

彩葉　チヨさん

桂月　びれんさん

深遊さ――んず

Kさん＆Tさん

担当　武笠さまさまさまさま

AND YOU !!!

# CREDITS

Scanner:
sera

Translator:
Kishikaisei

Proofreaders:
ohmeter, sera

Editor:
frozenriver

QCers:
Mai in Wonderland, Zeppy

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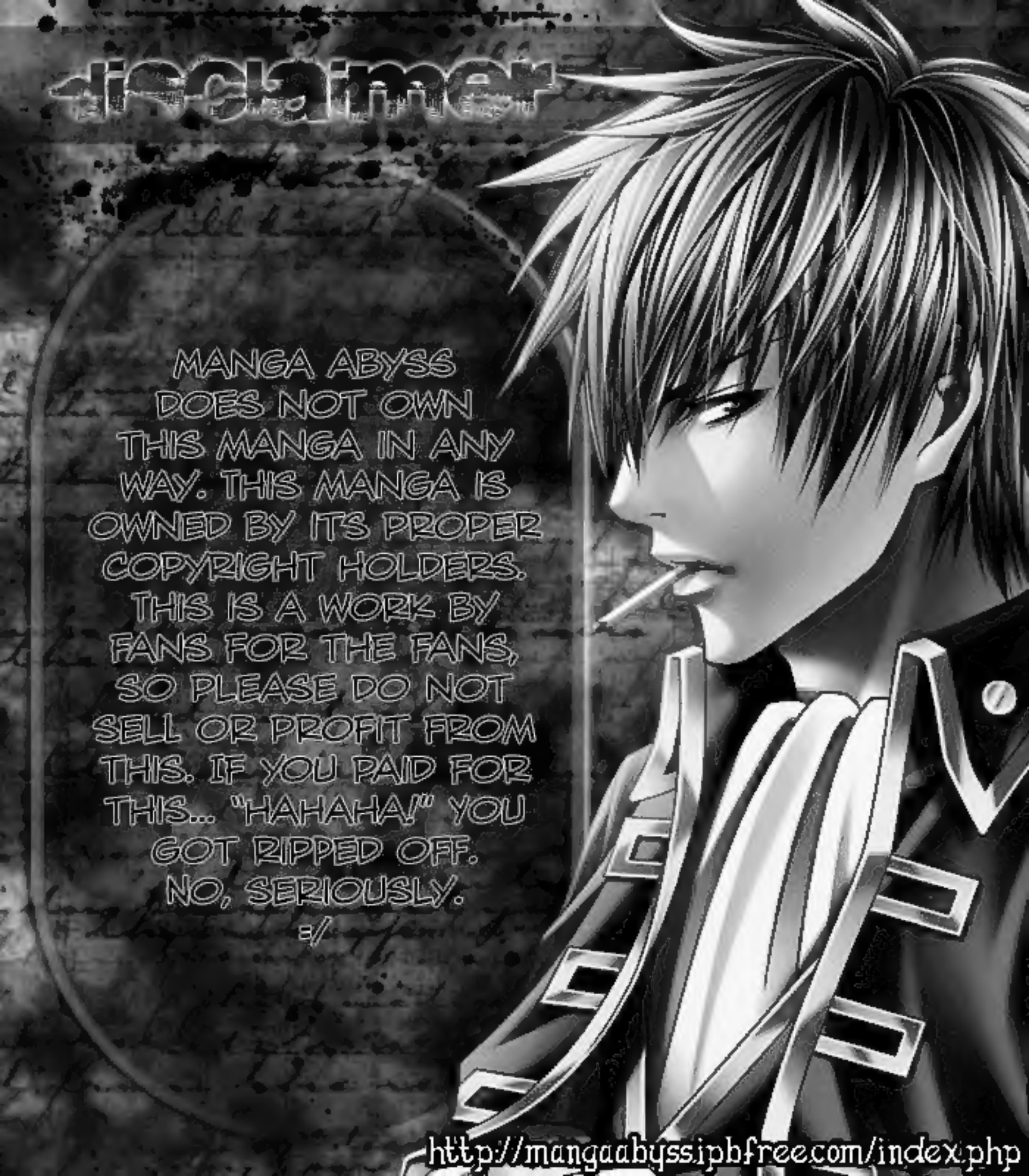

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